

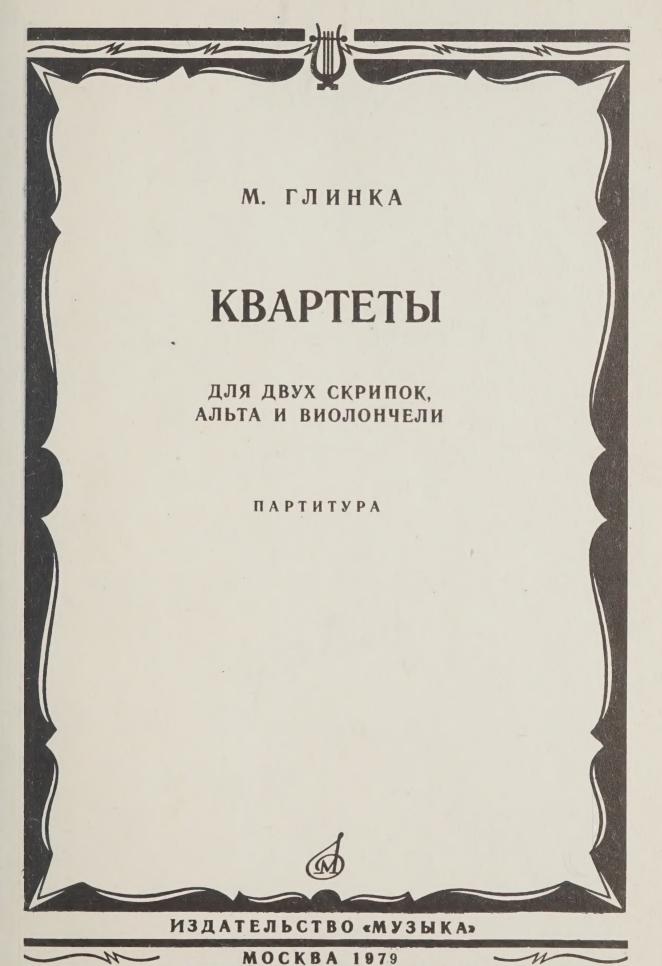
Glinka, Mikhail Ivanovich [Quartets, strings, D major] Kvartety dlia dvukh skripok, al'ta i violoncheli

M 452 G62Q3 1979 C.1 MUSI



Digitized by the Internet Archive in 2025 with funding from University of Toronto







М. ГЛИНКА

КВАРТЕТЫ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ

ПАРТИТУРА



M 452 G62 Q3 1979

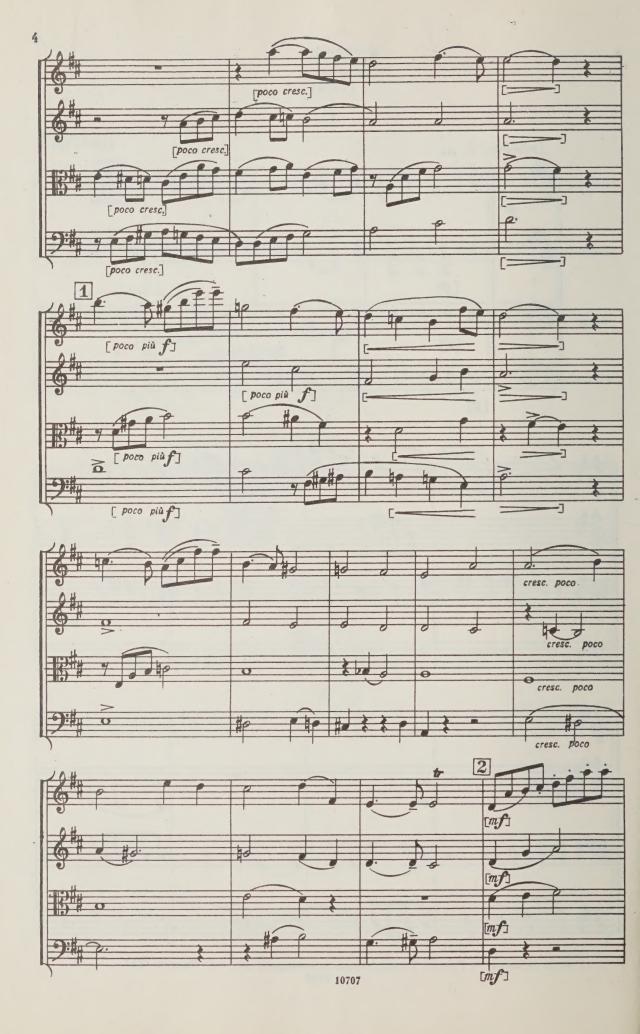
KBAPTET

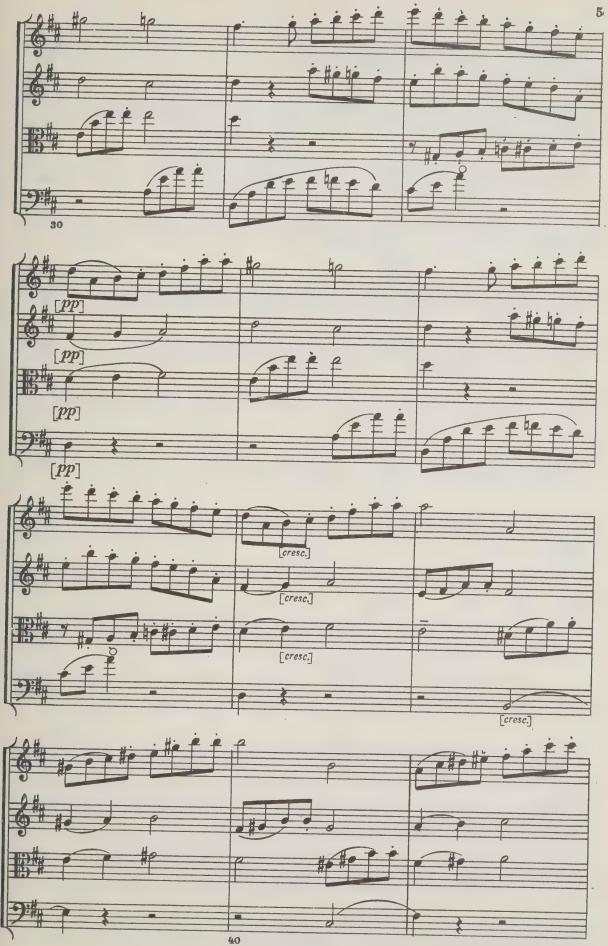
ре мажор (1824)

I



Печатается по изданию: М. Глинка. Полное собрание сочинений. Музгиз, Москва 1957. 10707

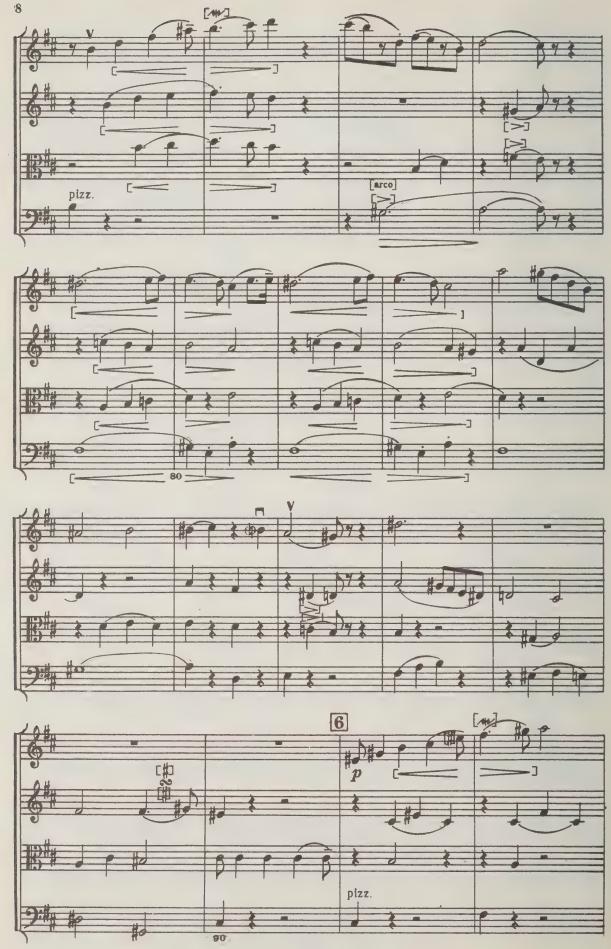












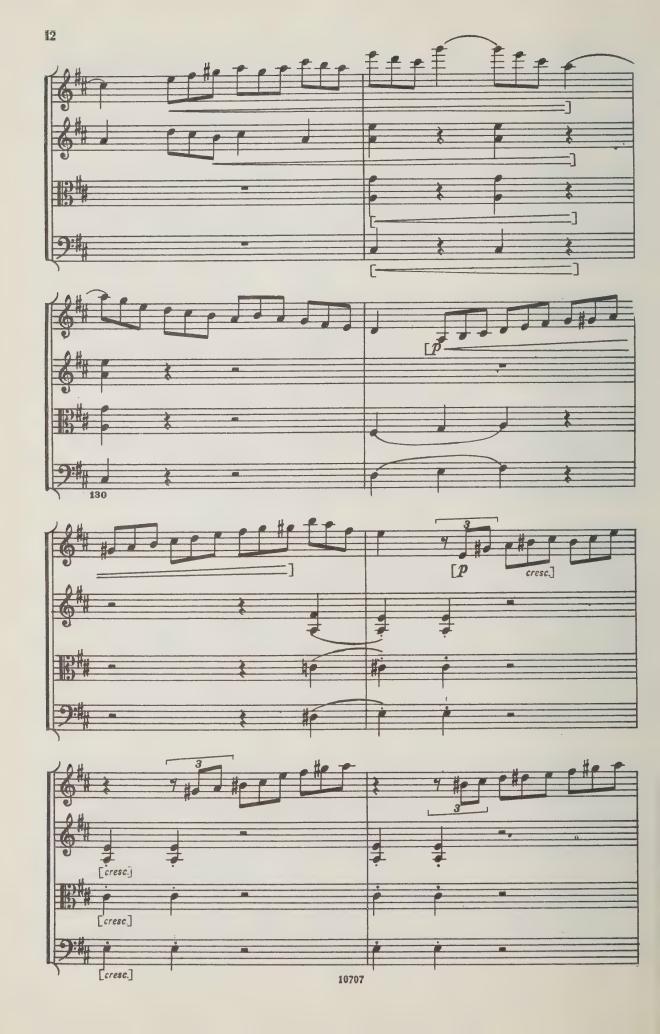


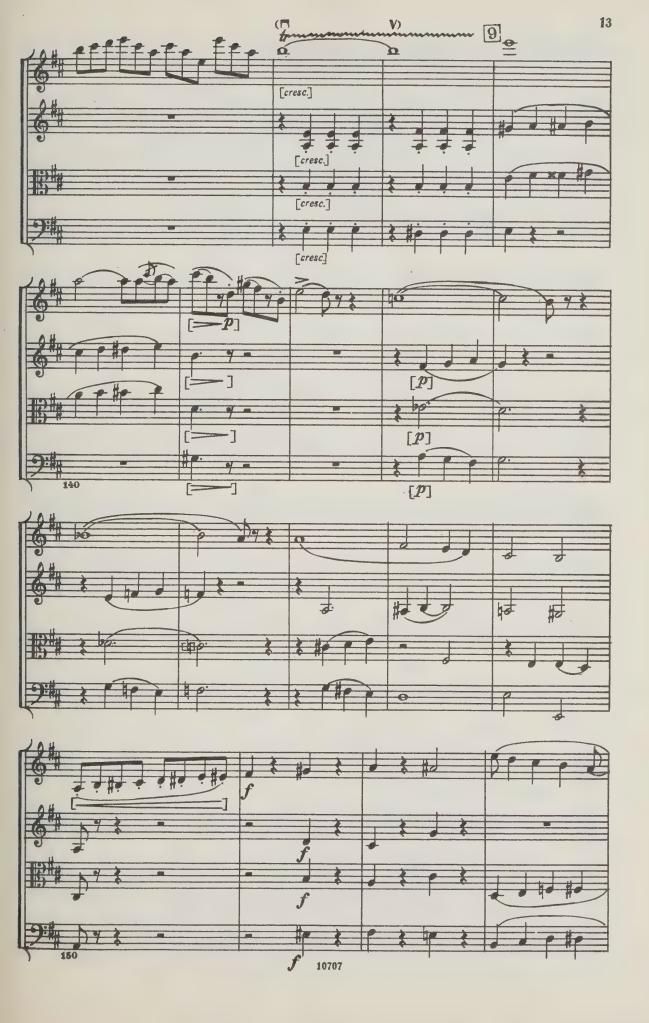


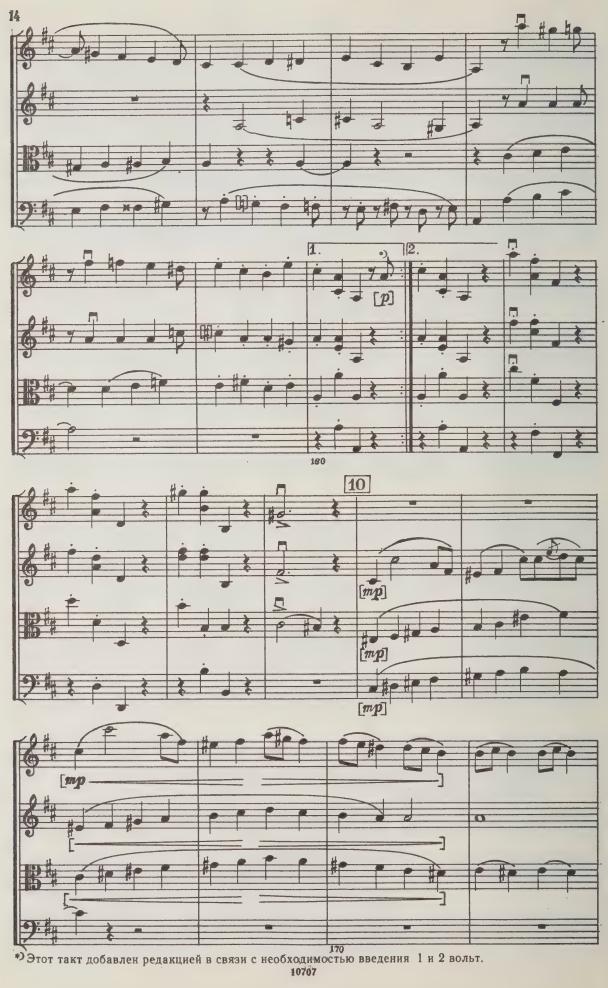












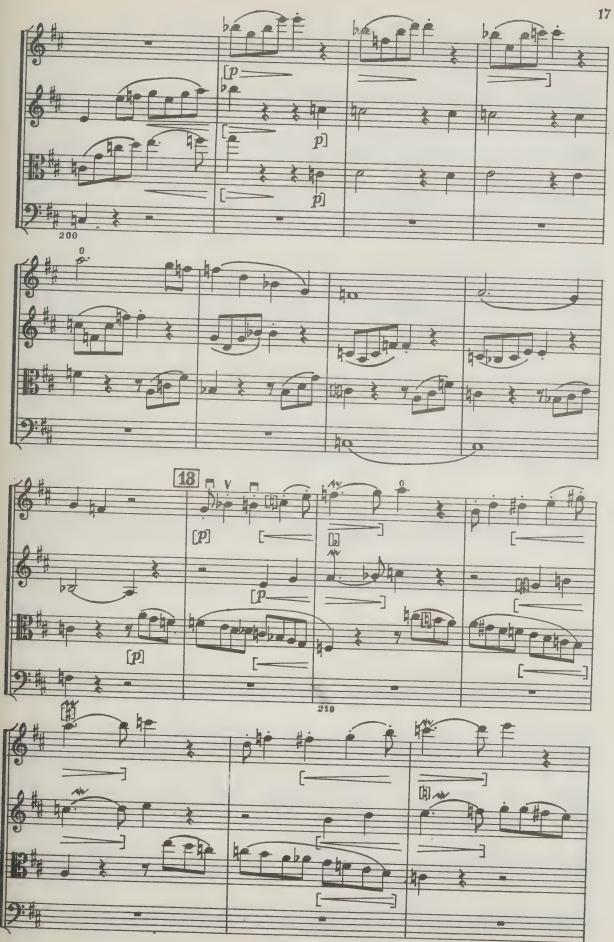


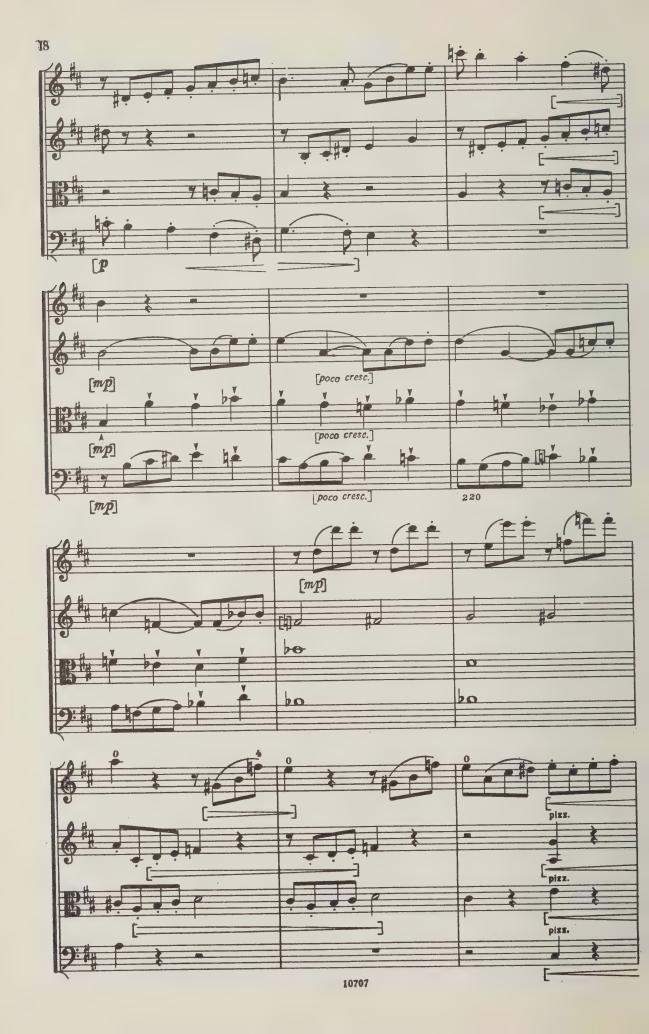


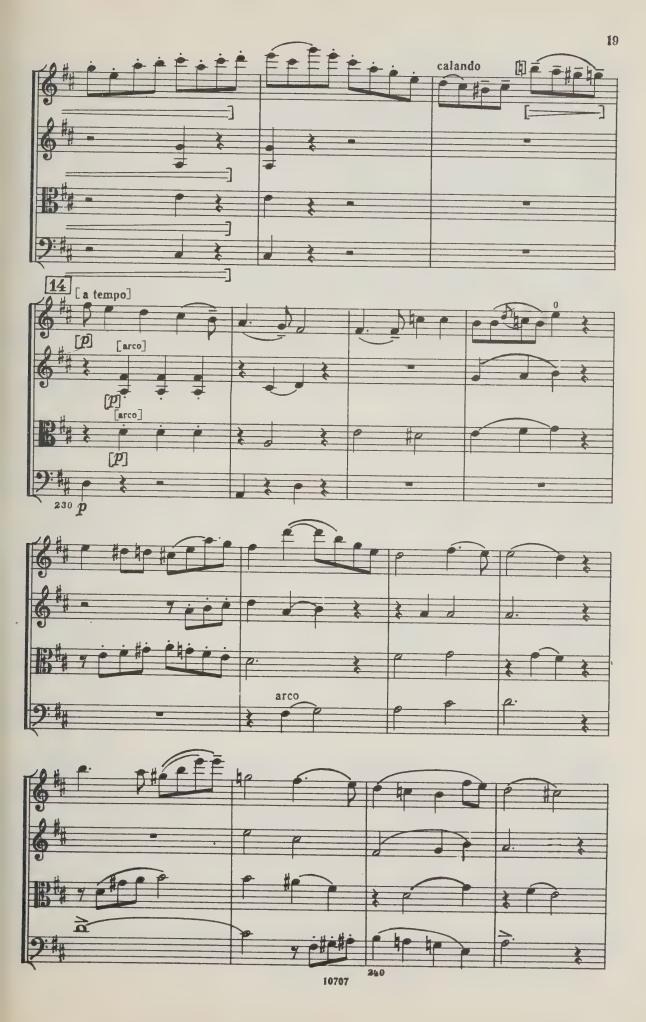


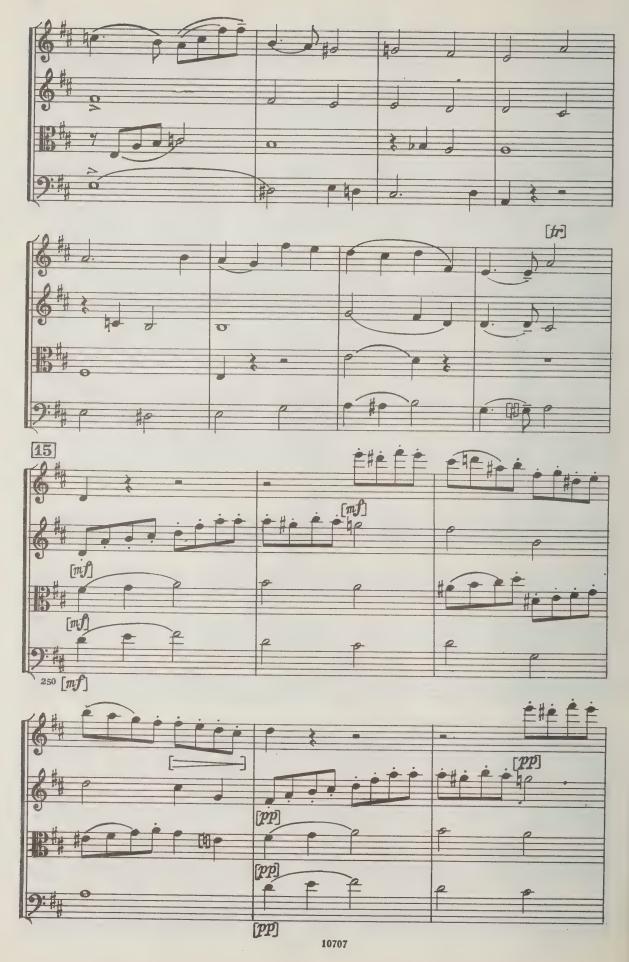
[PP]

10707









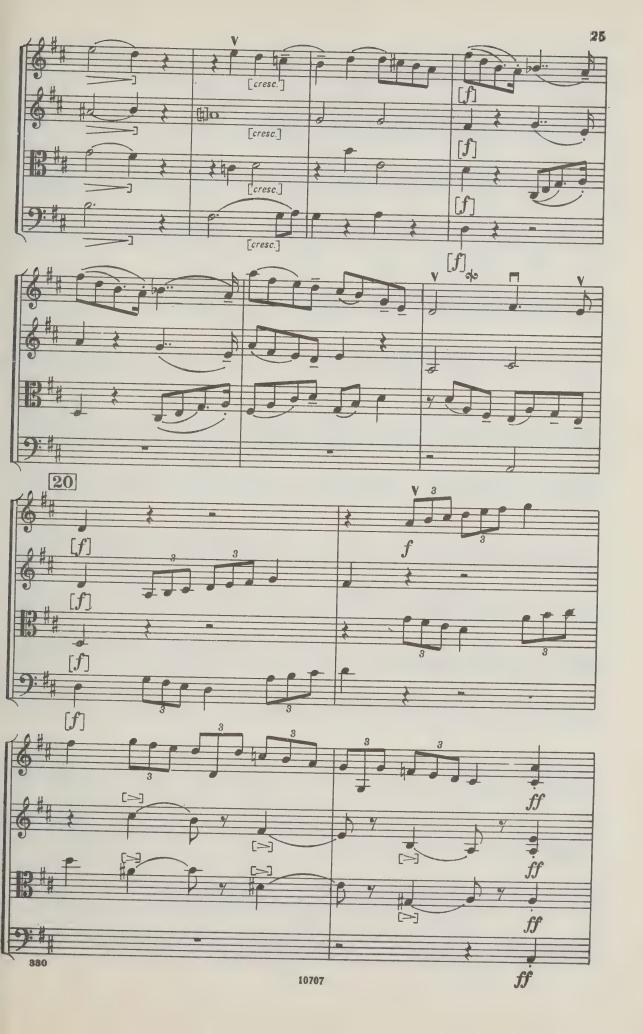






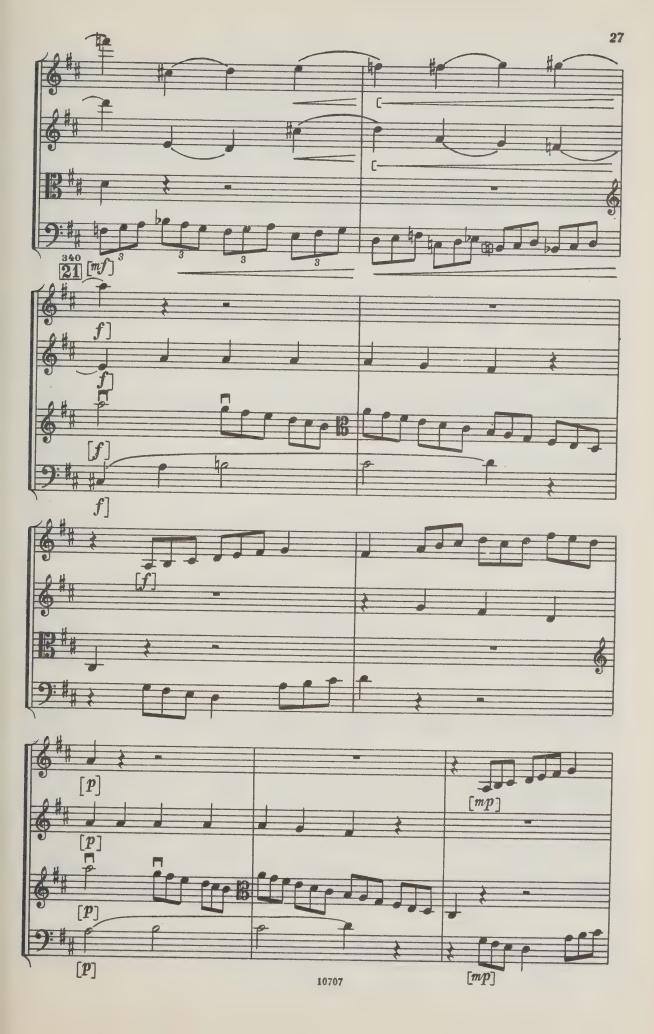




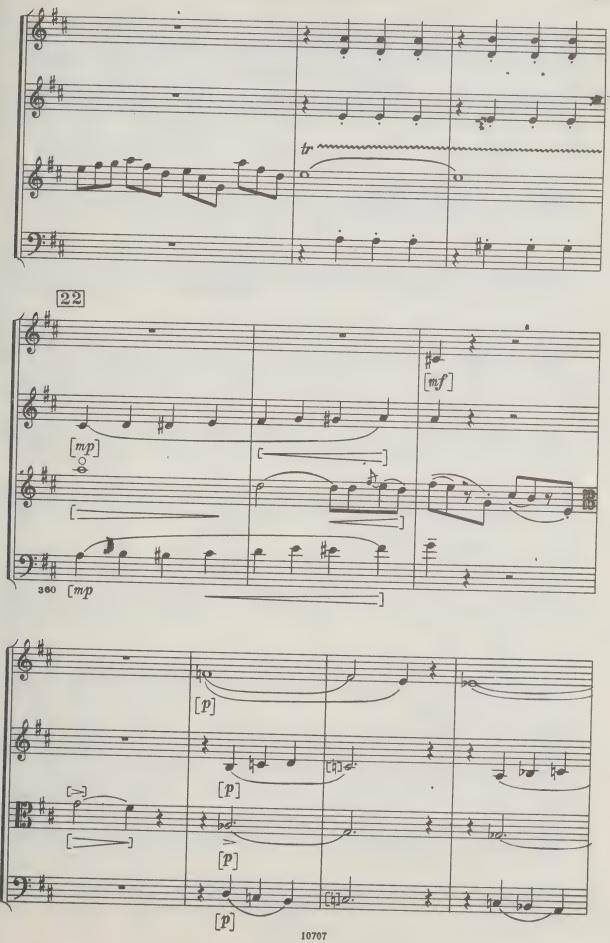


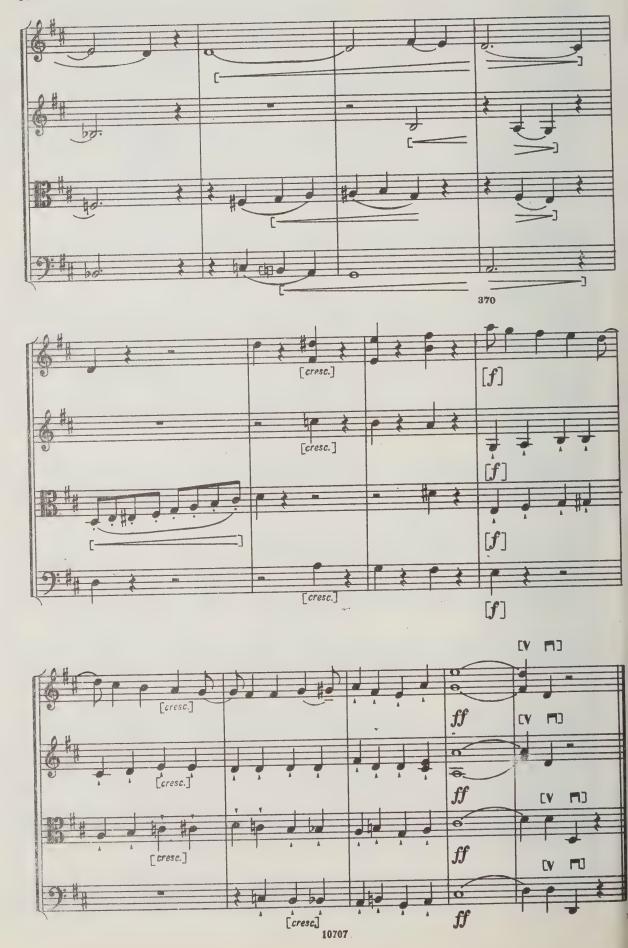


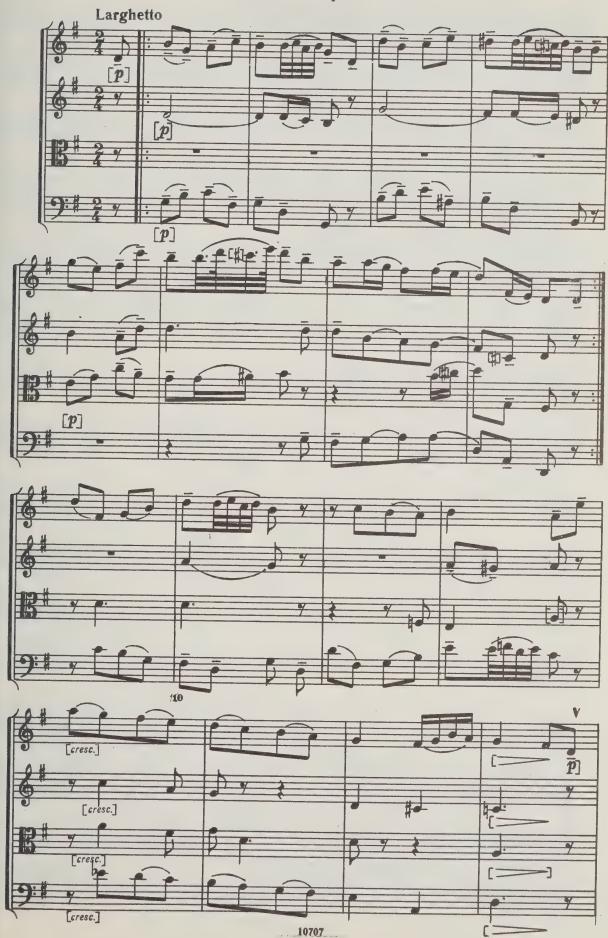




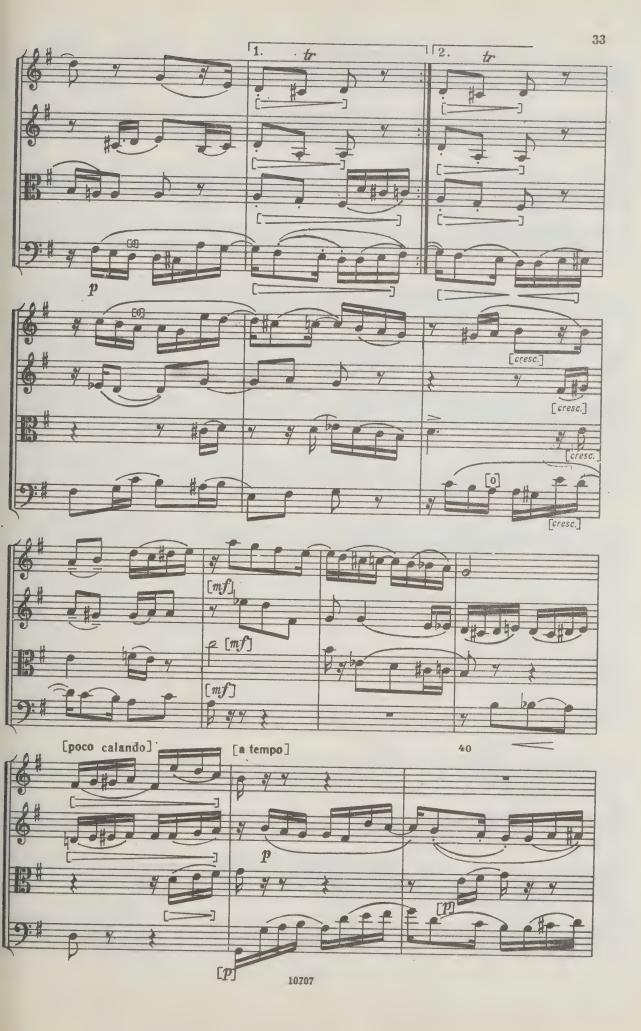


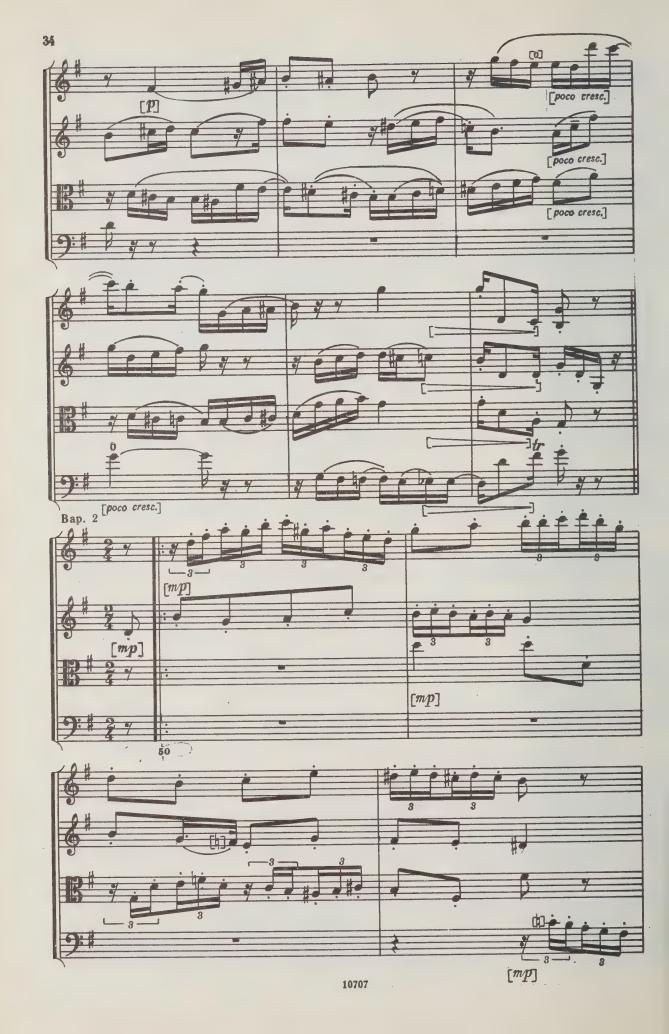


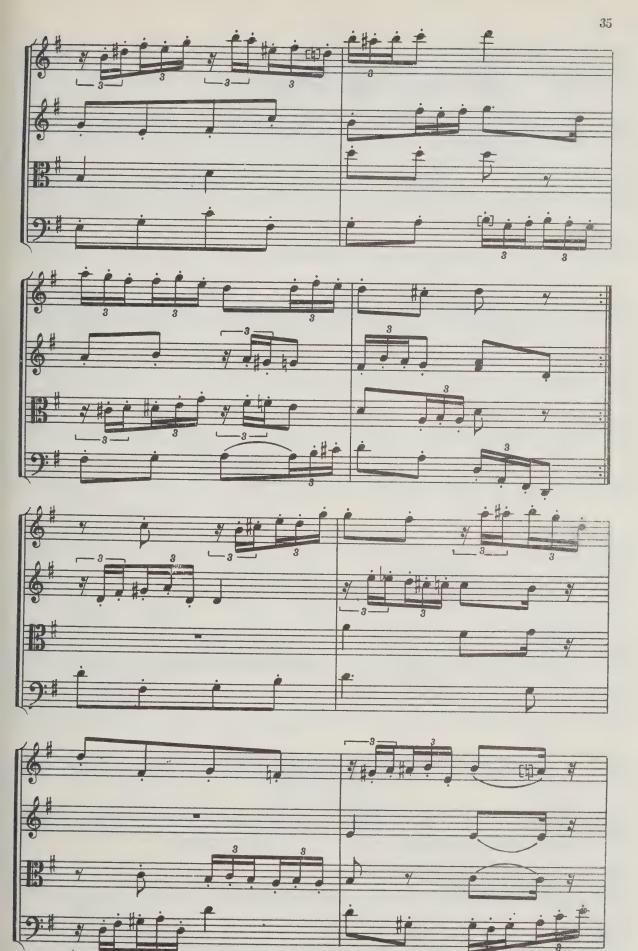


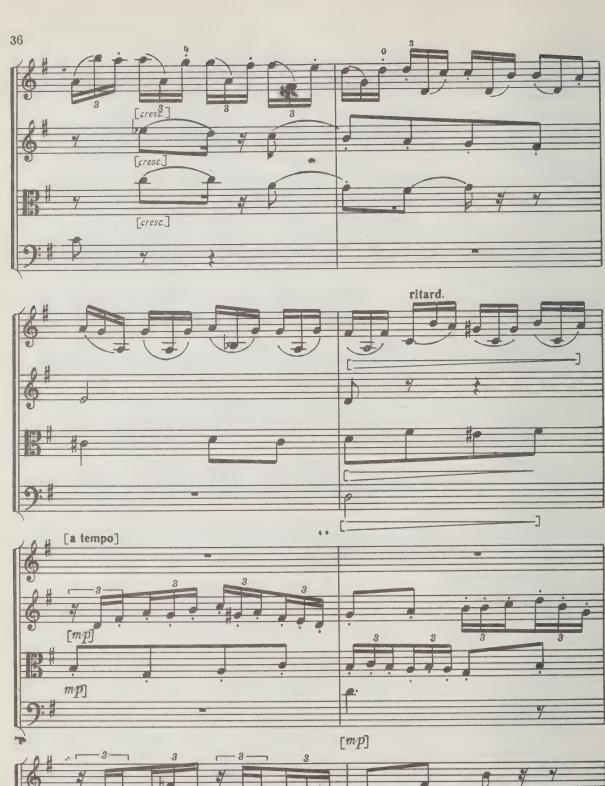




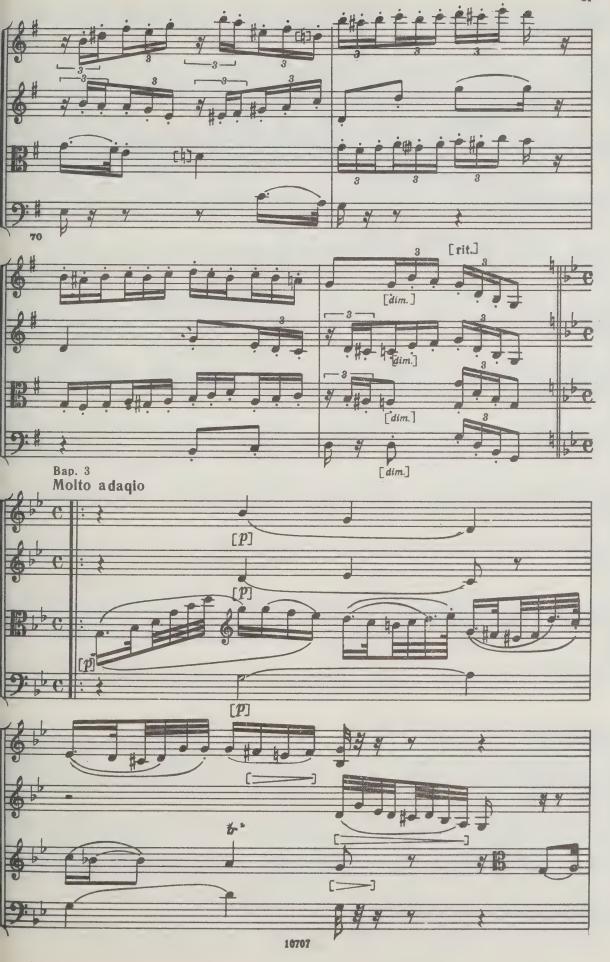












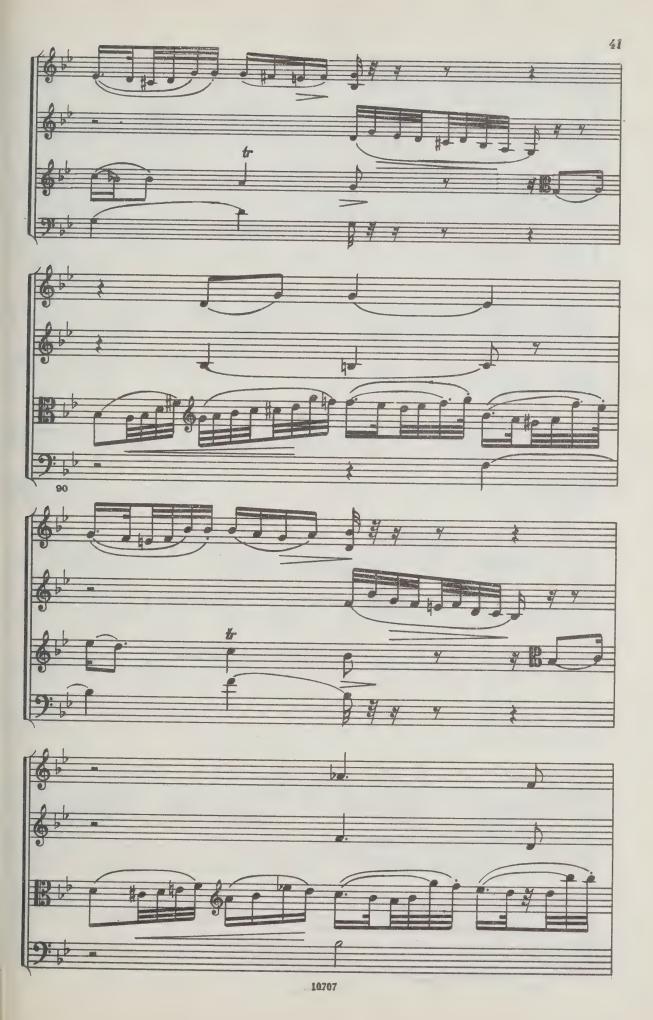


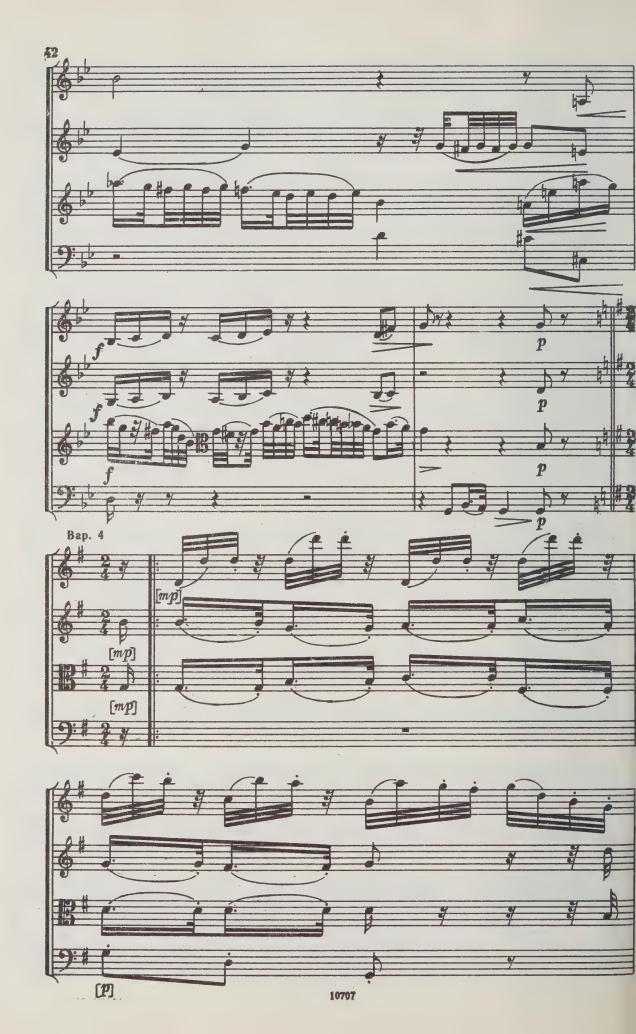




•) Дальше вариация автором не дописана и лишь в трех следующих тактах выписан мелодический ритсунок. Гармонизация этих тактов и окончание вариации принадлежит редакции академического издания (т.т. 83—95) • 10707

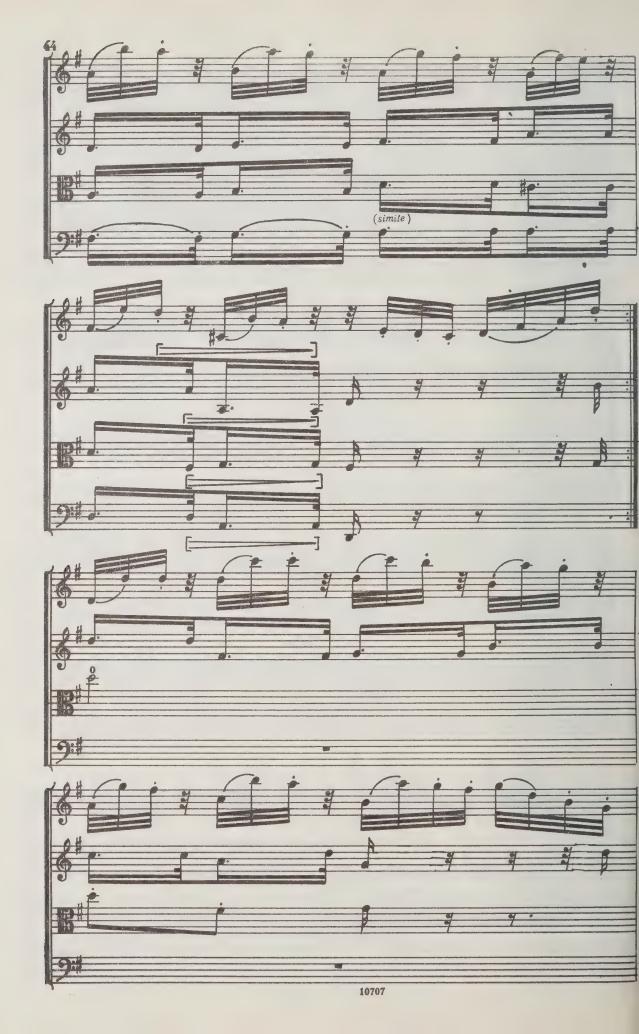


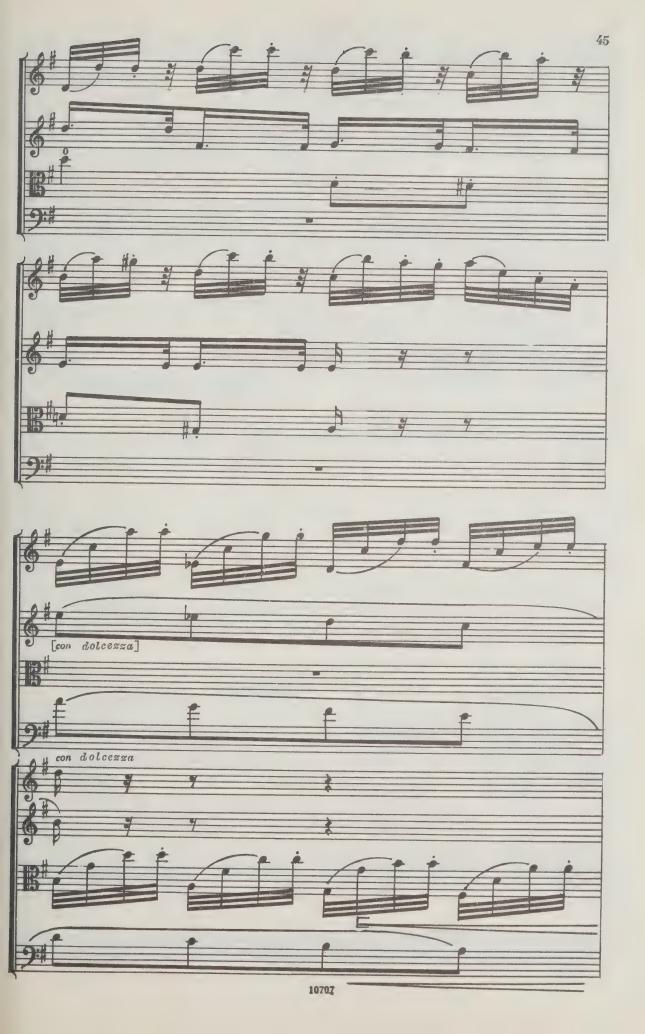


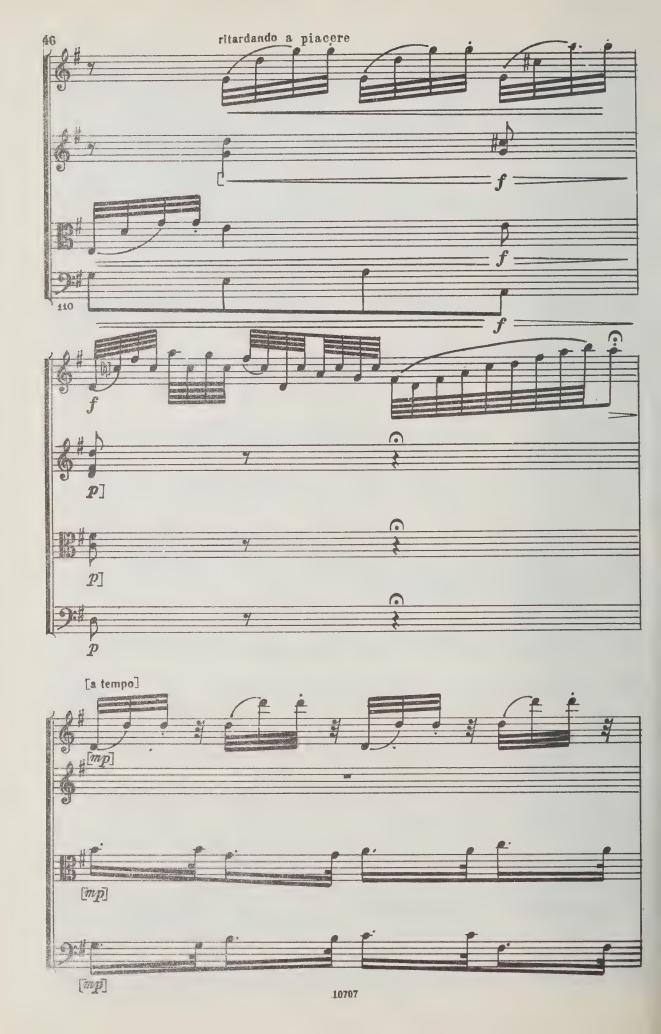


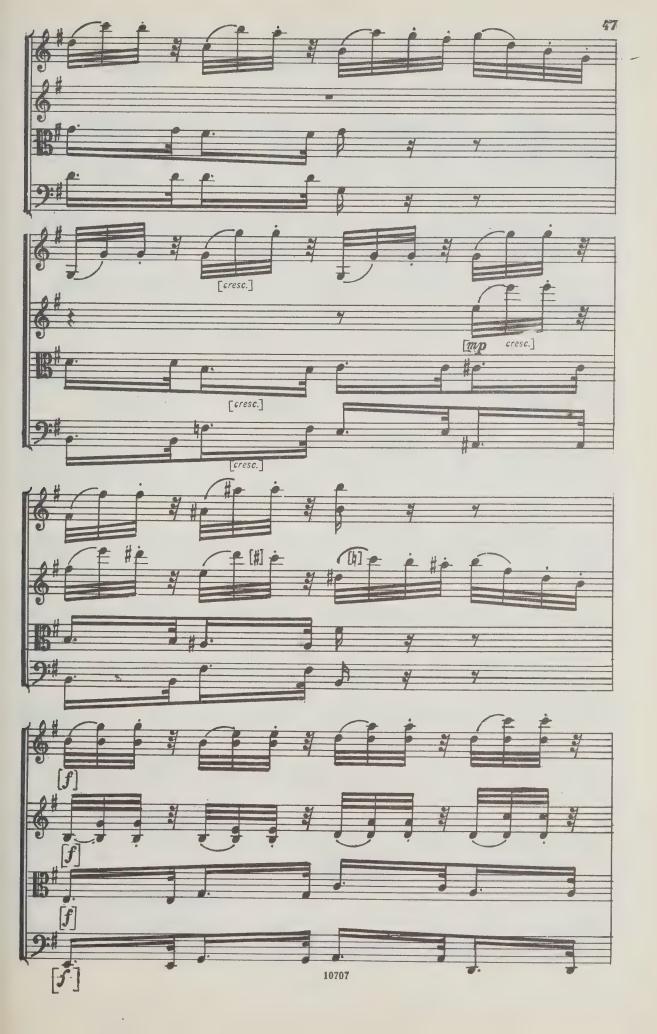


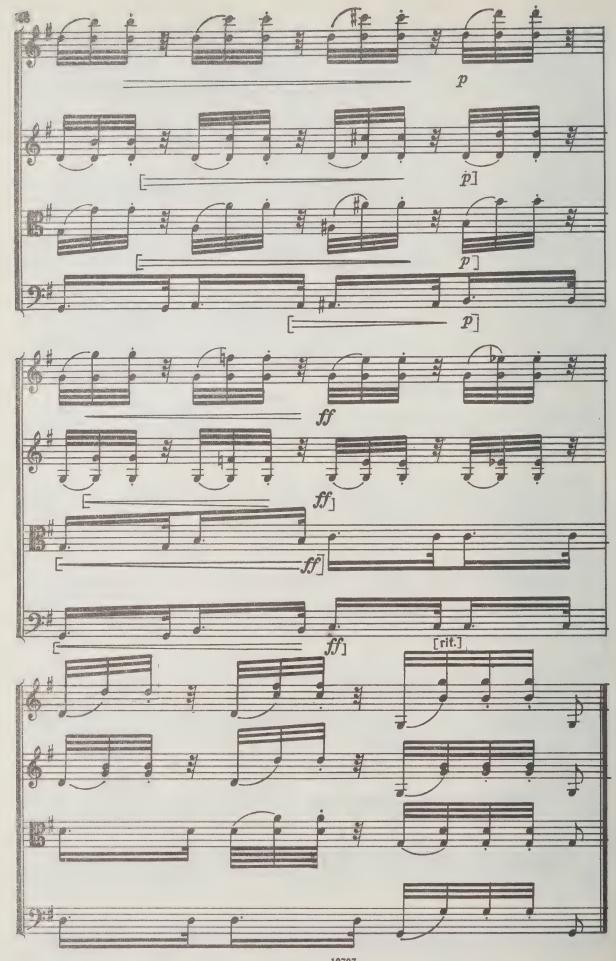


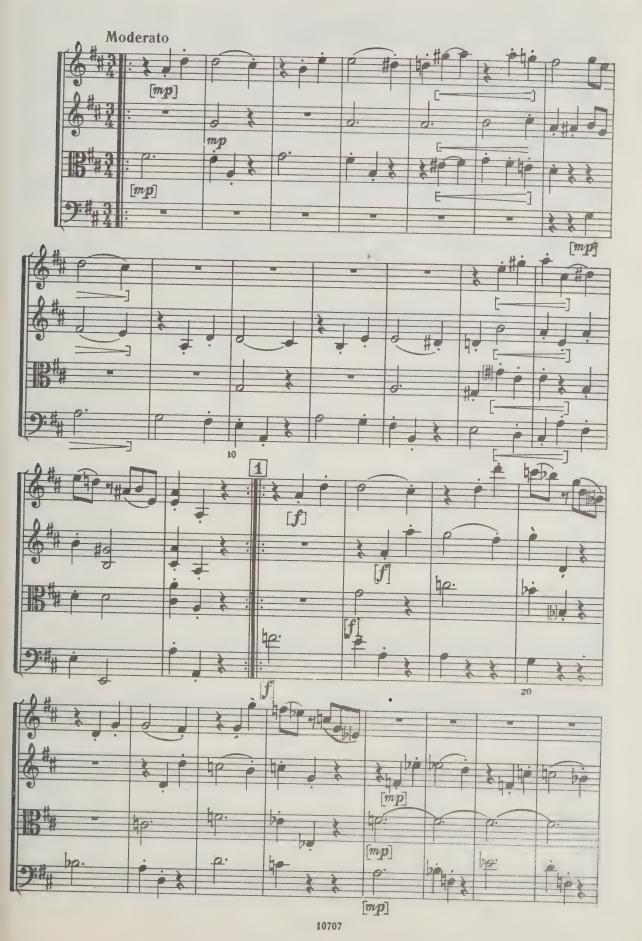






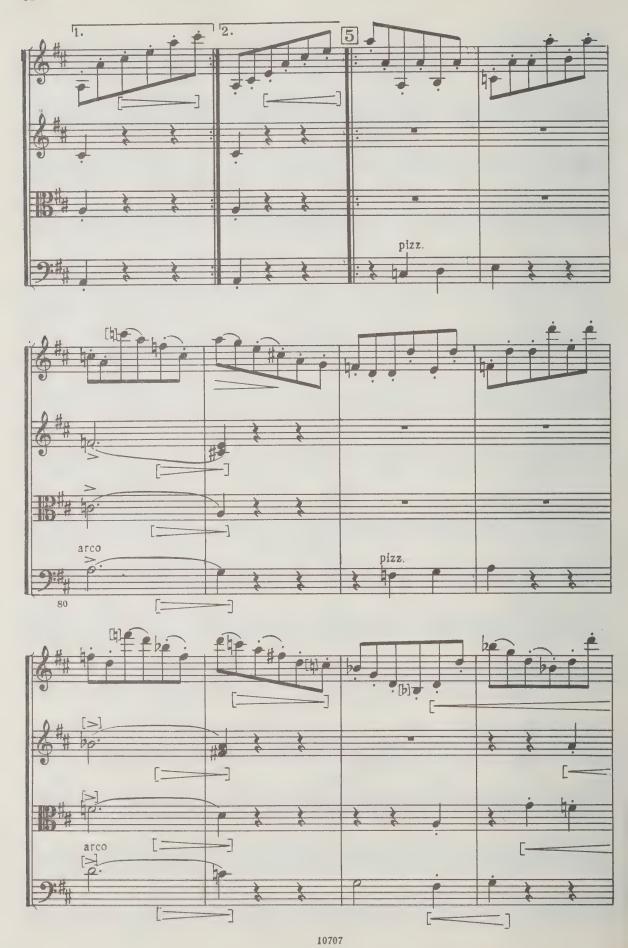


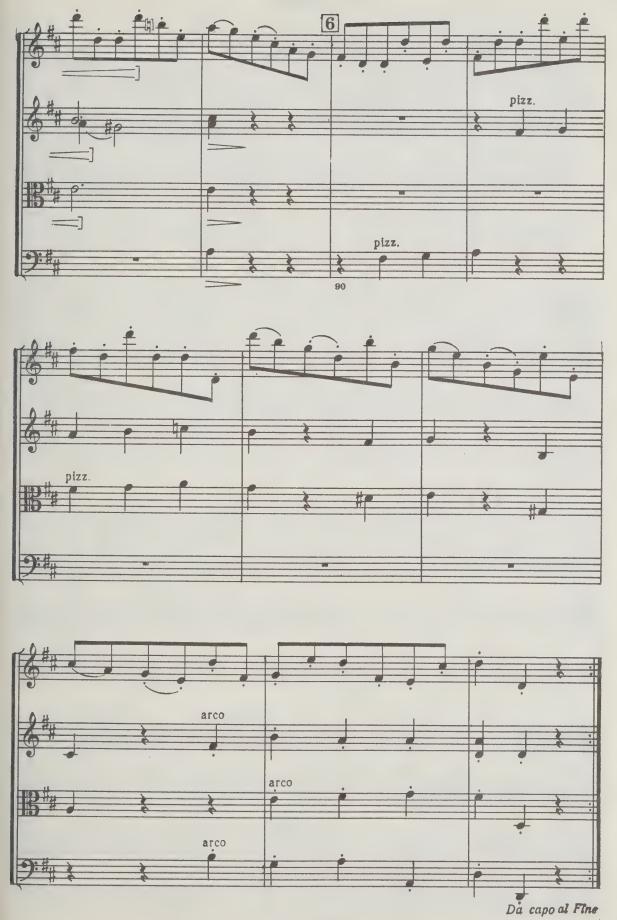


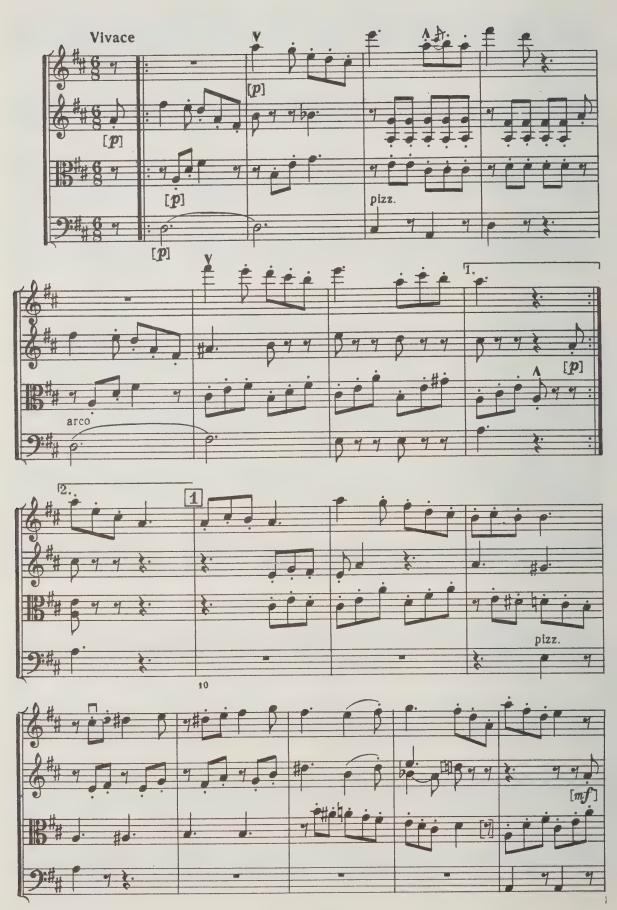






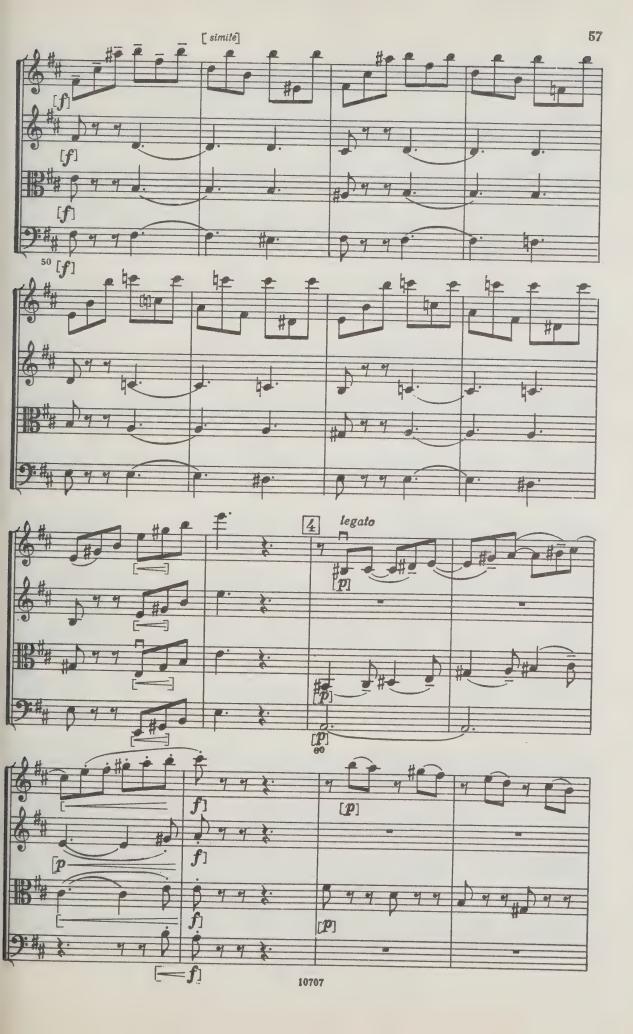


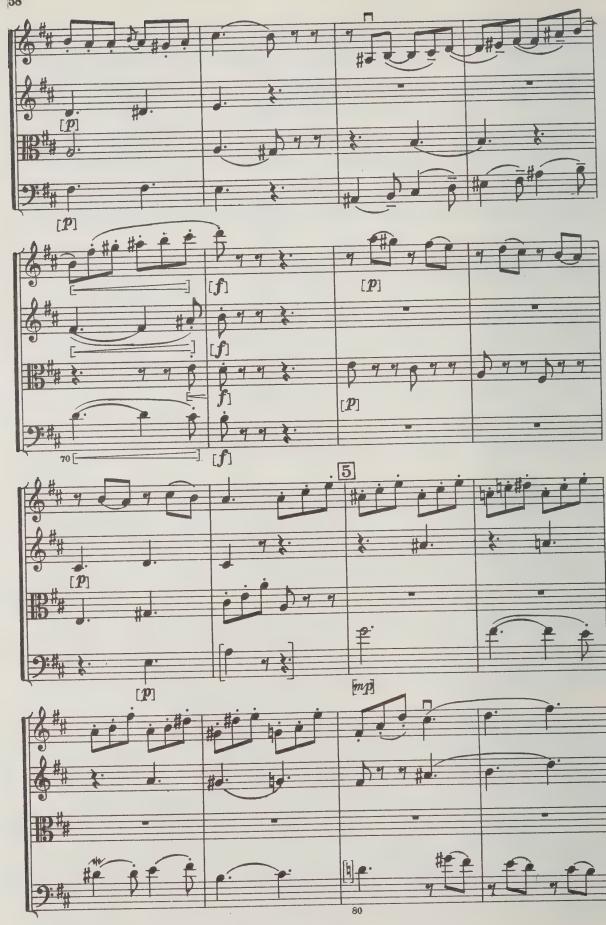


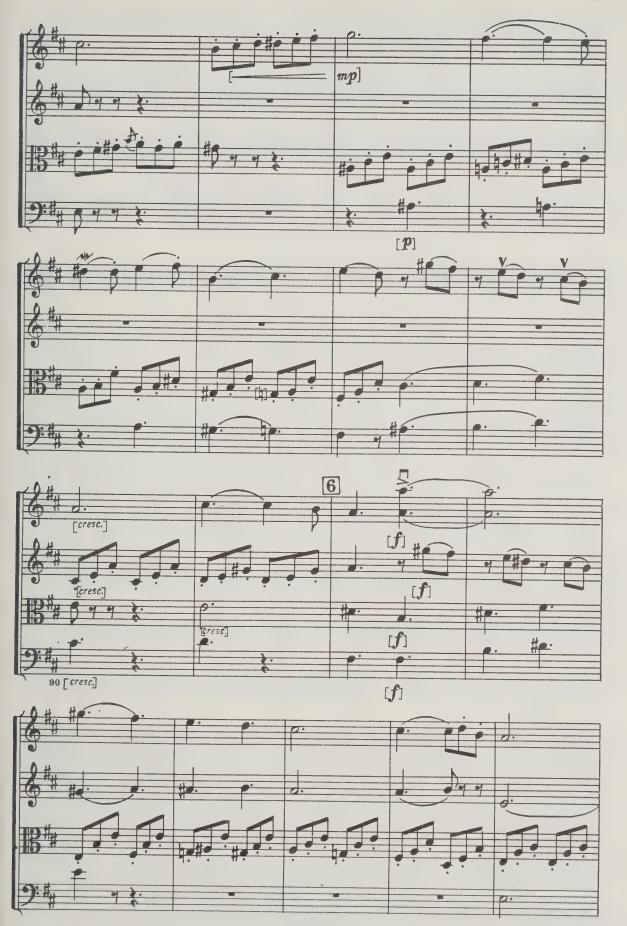


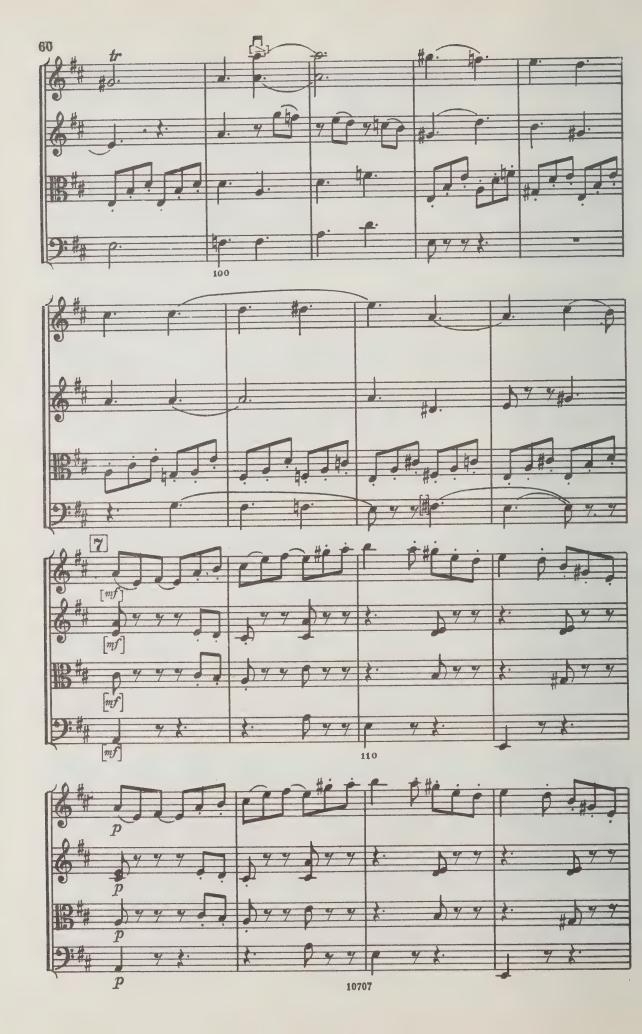


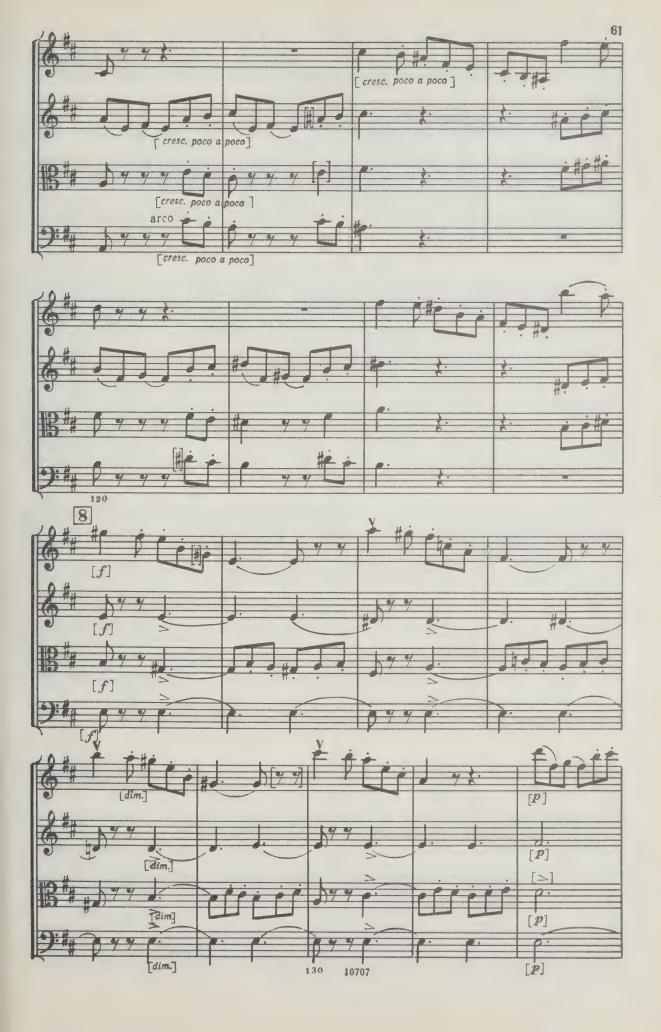


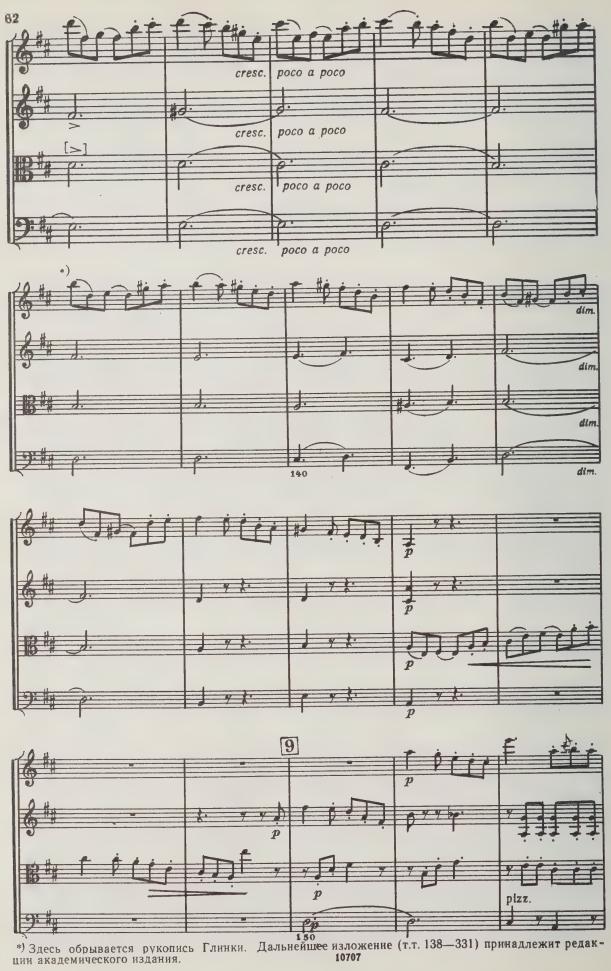


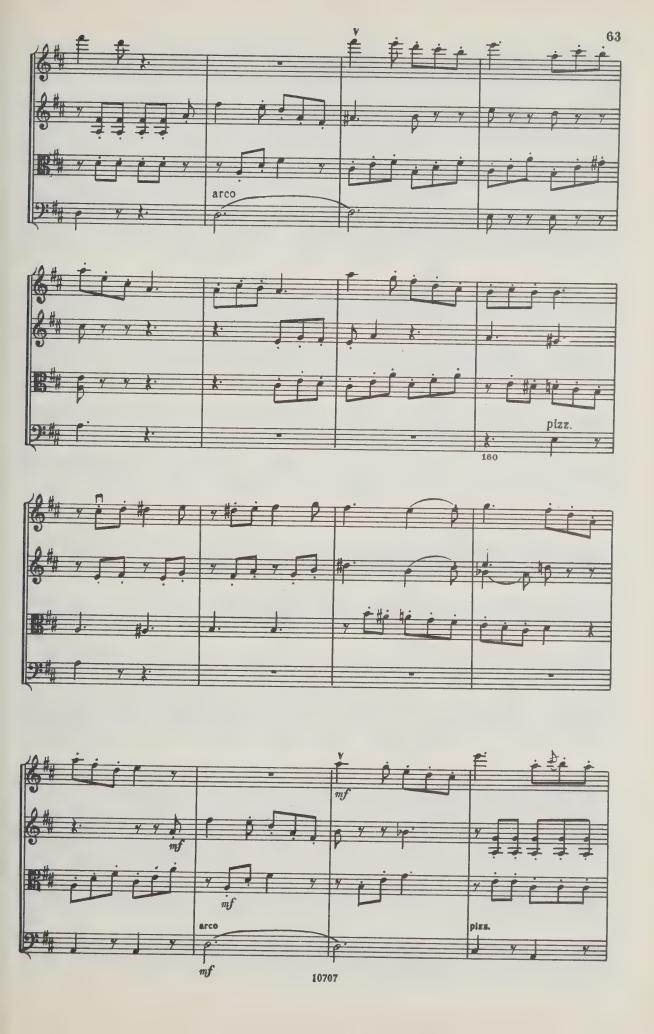


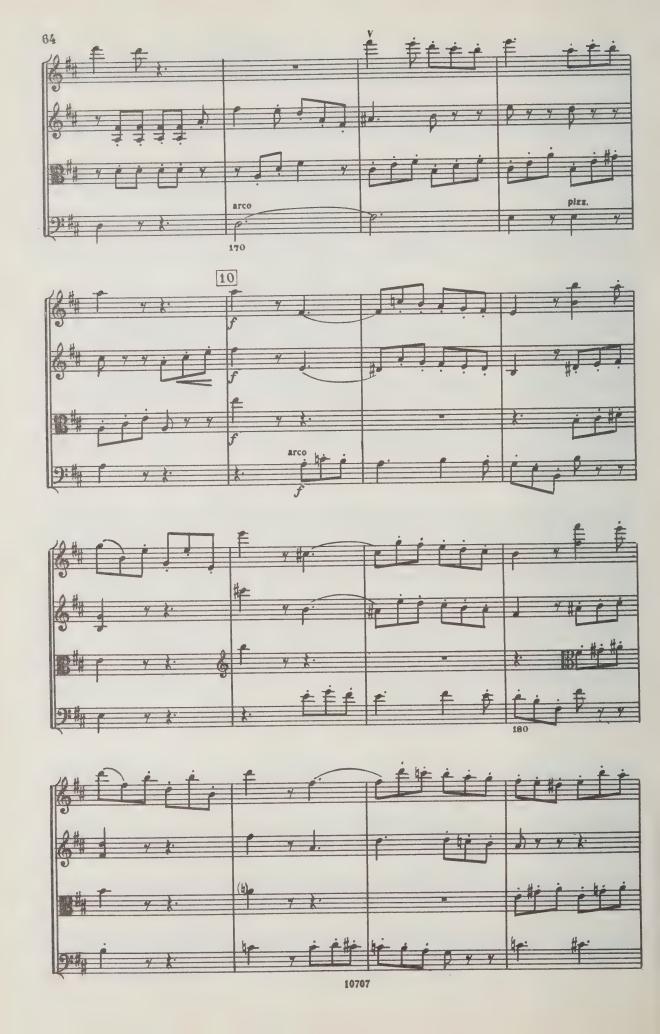


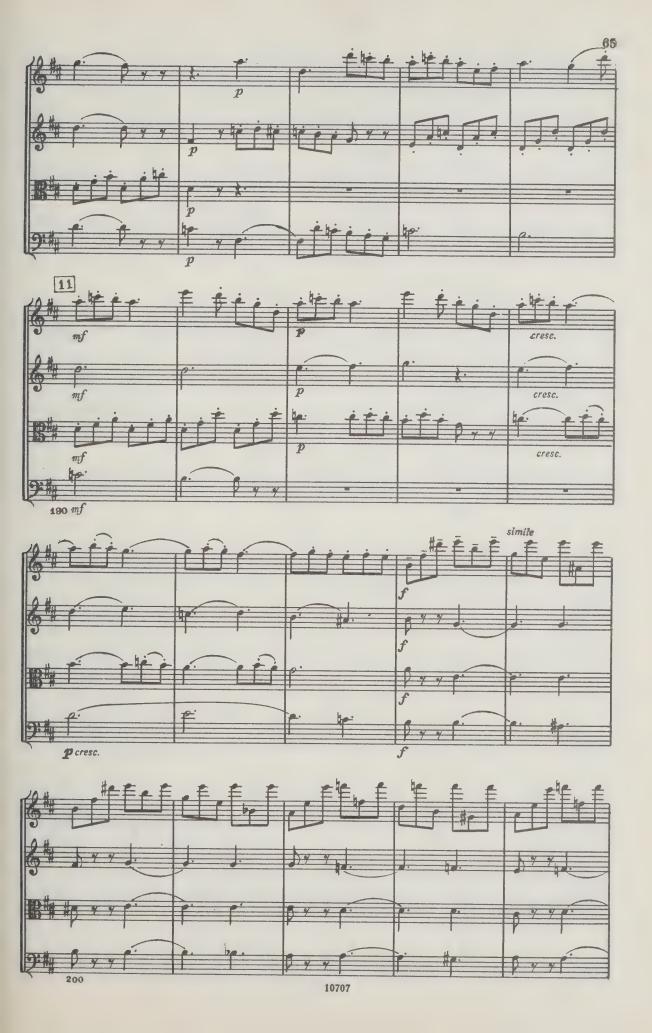


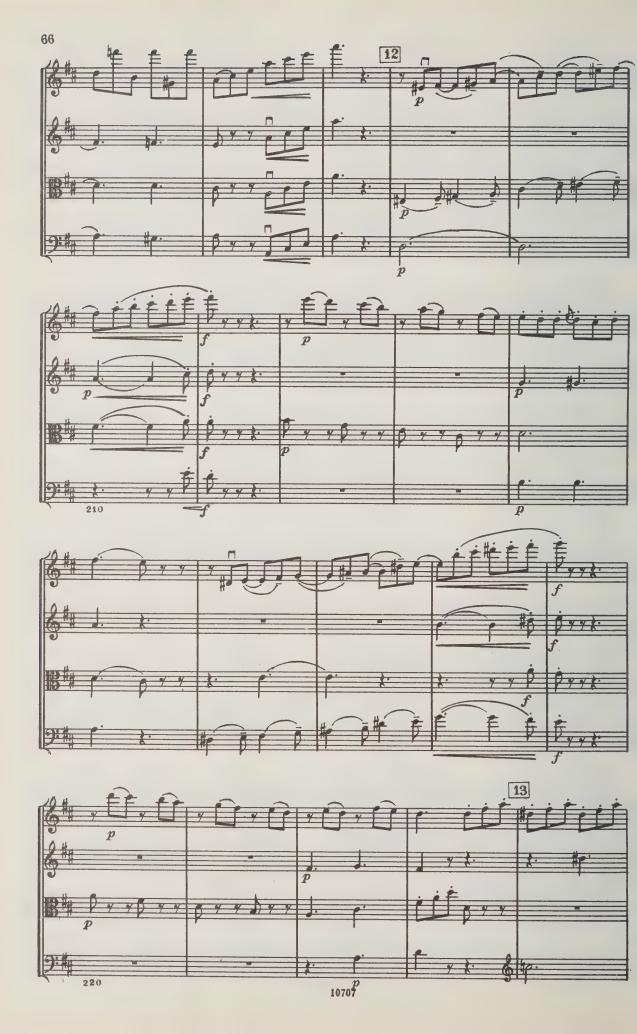


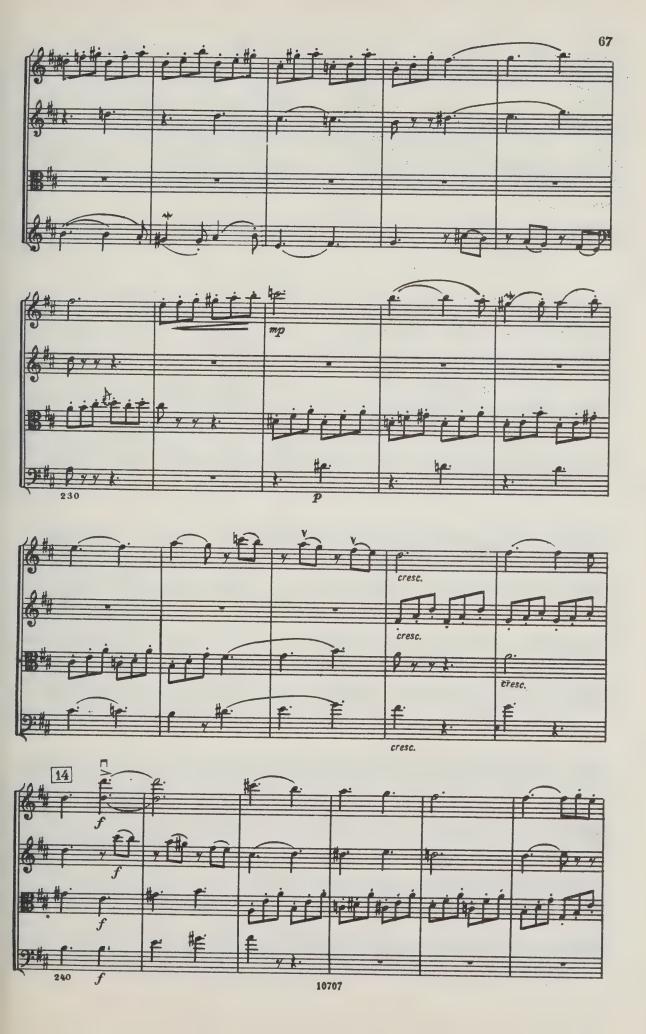


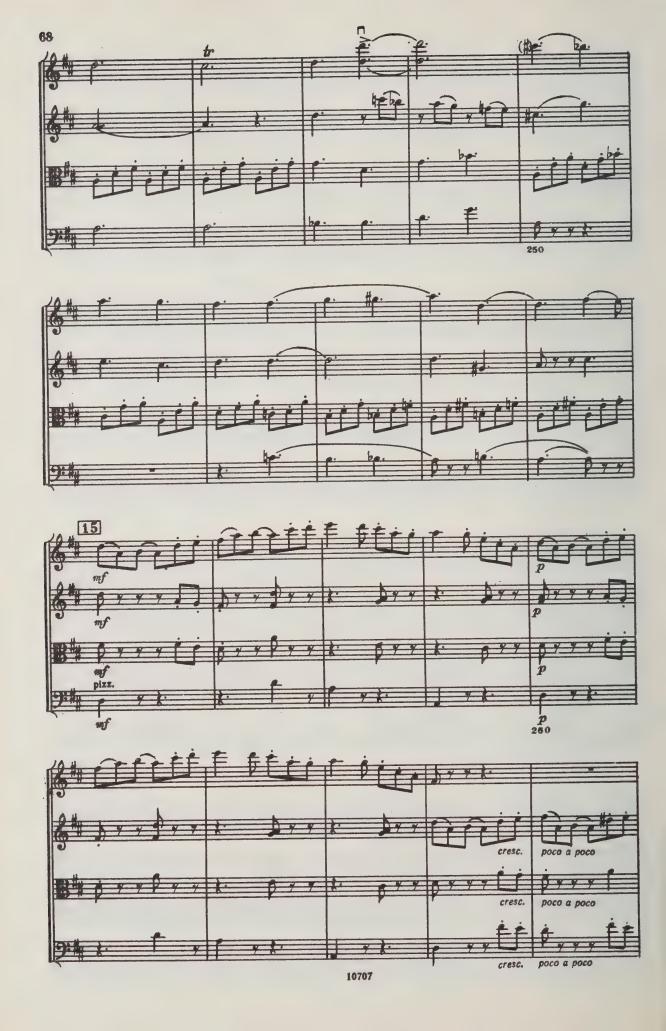




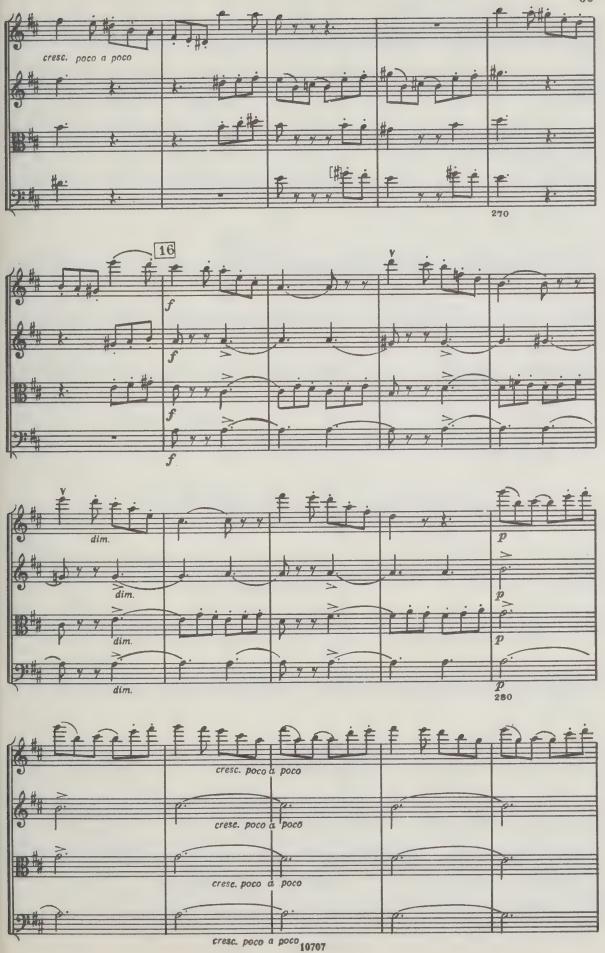


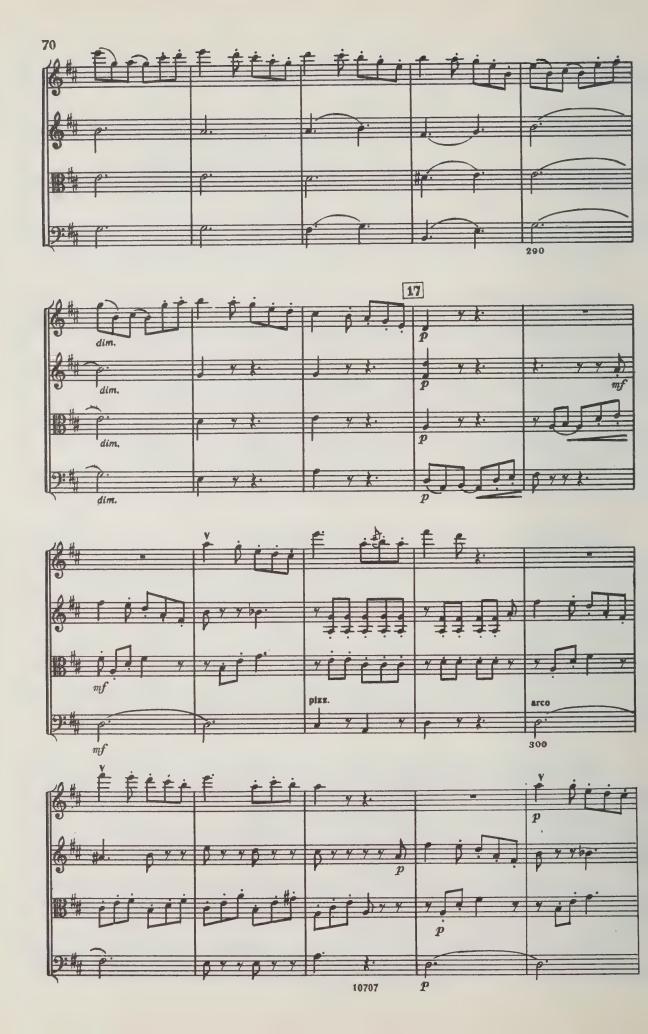


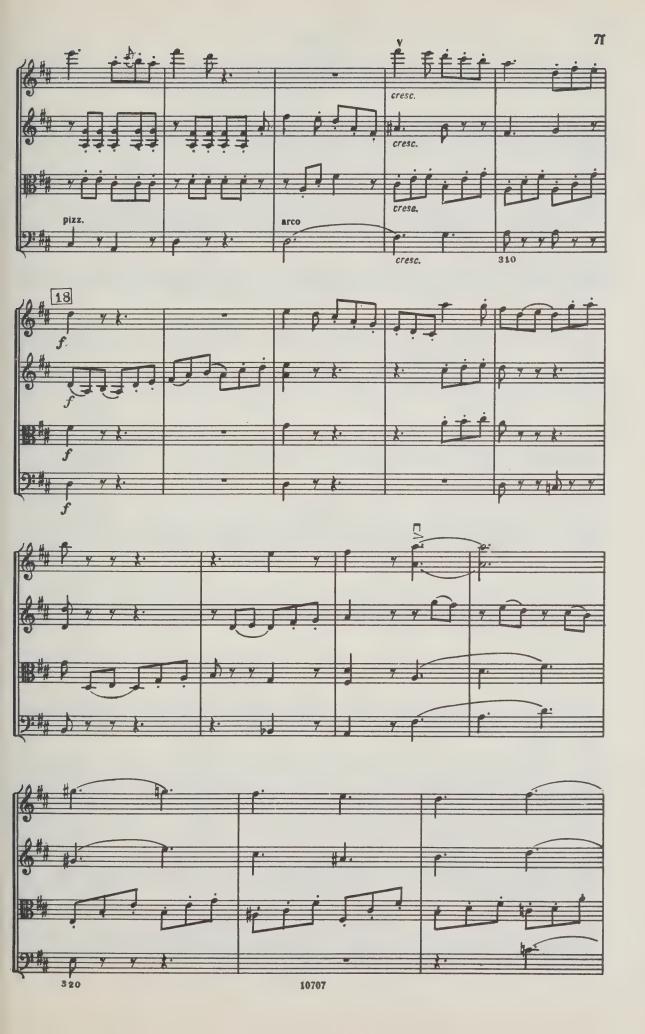


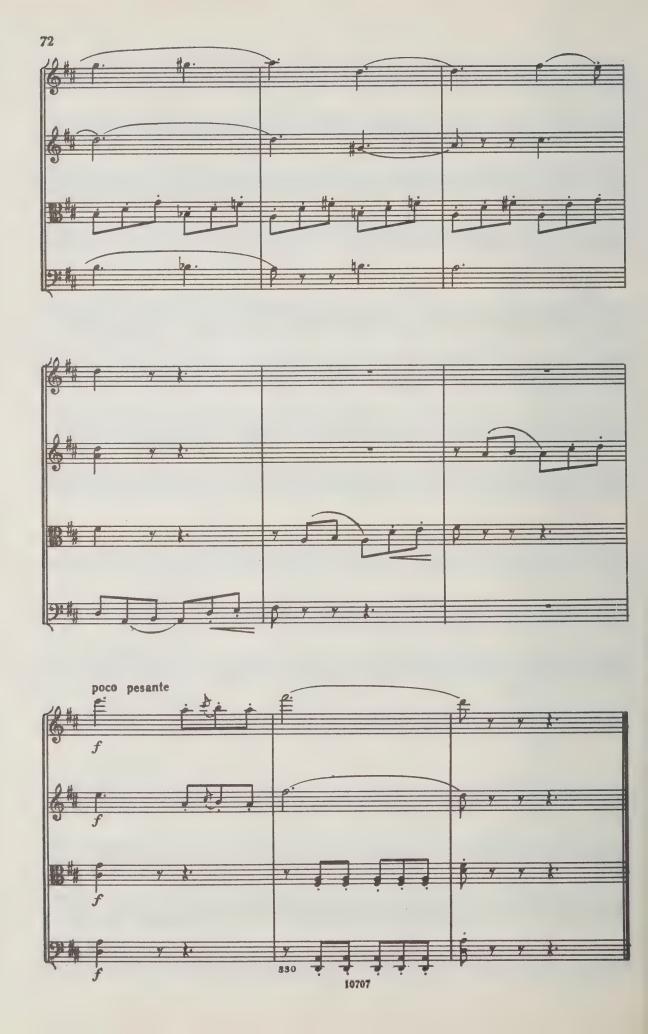




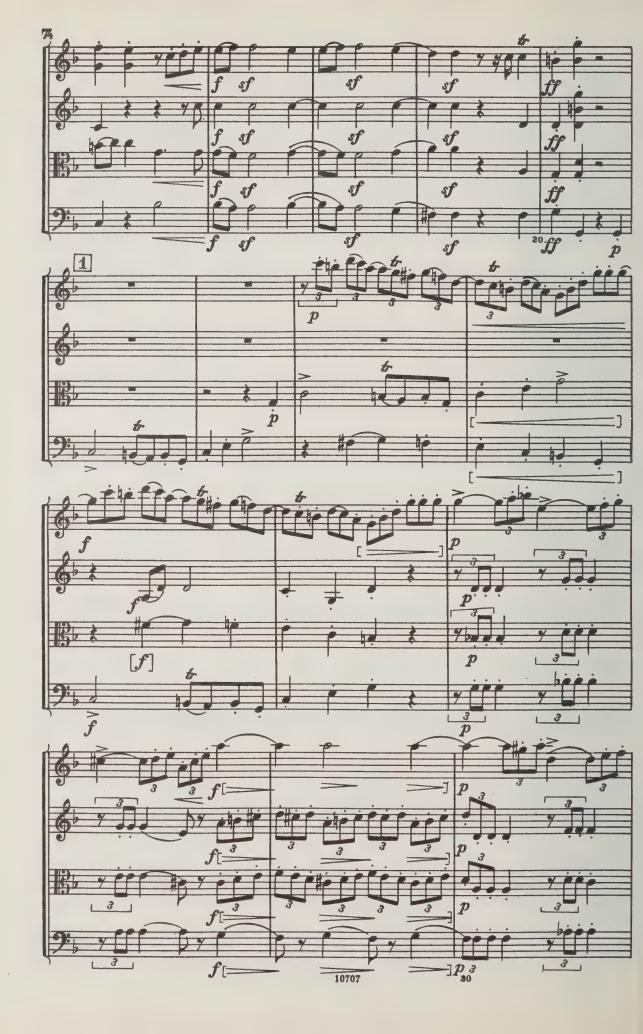


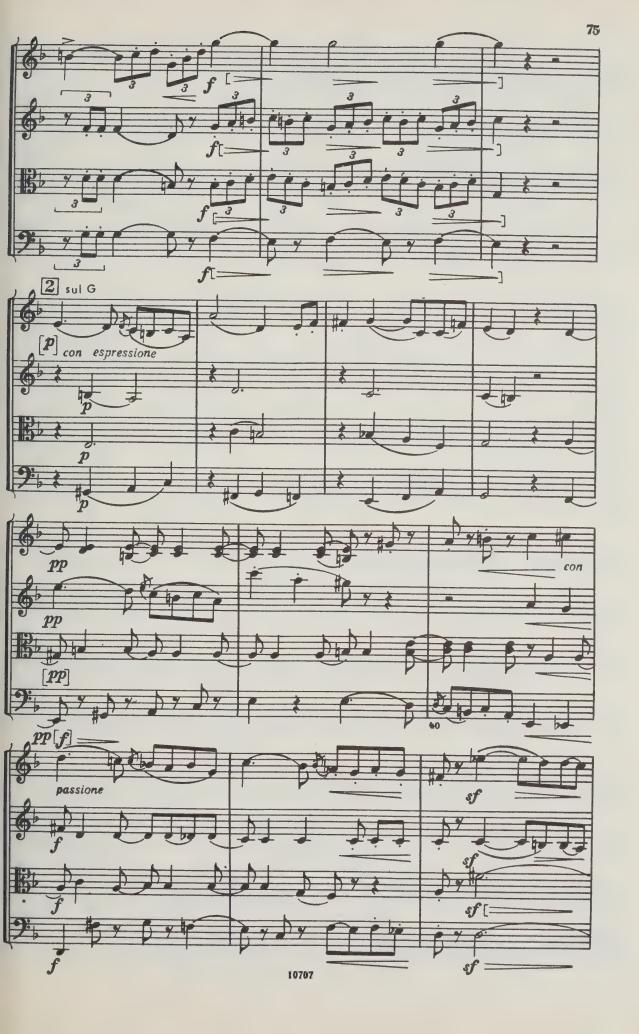


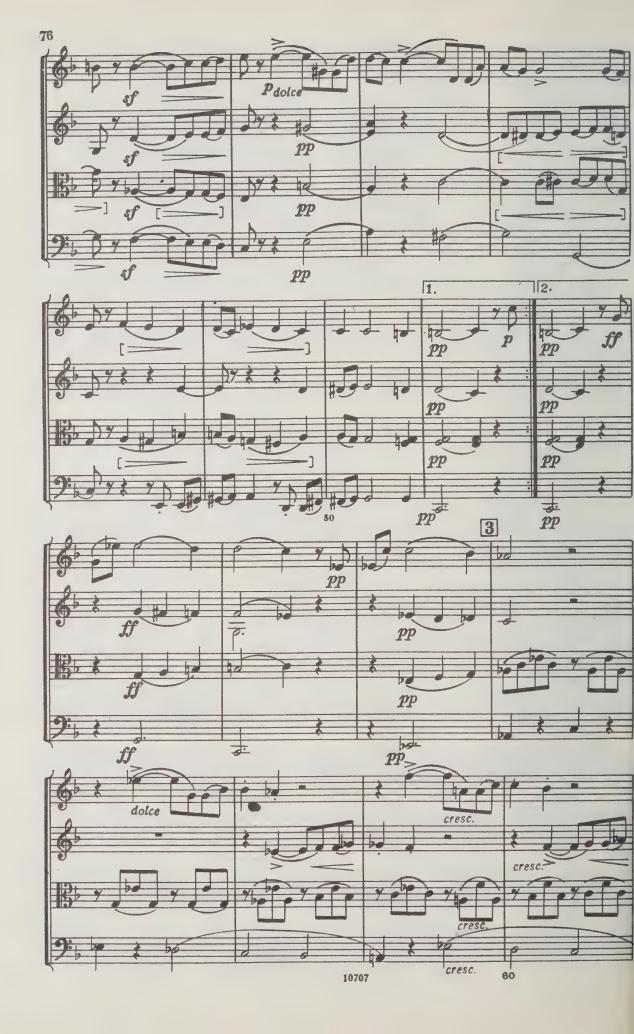




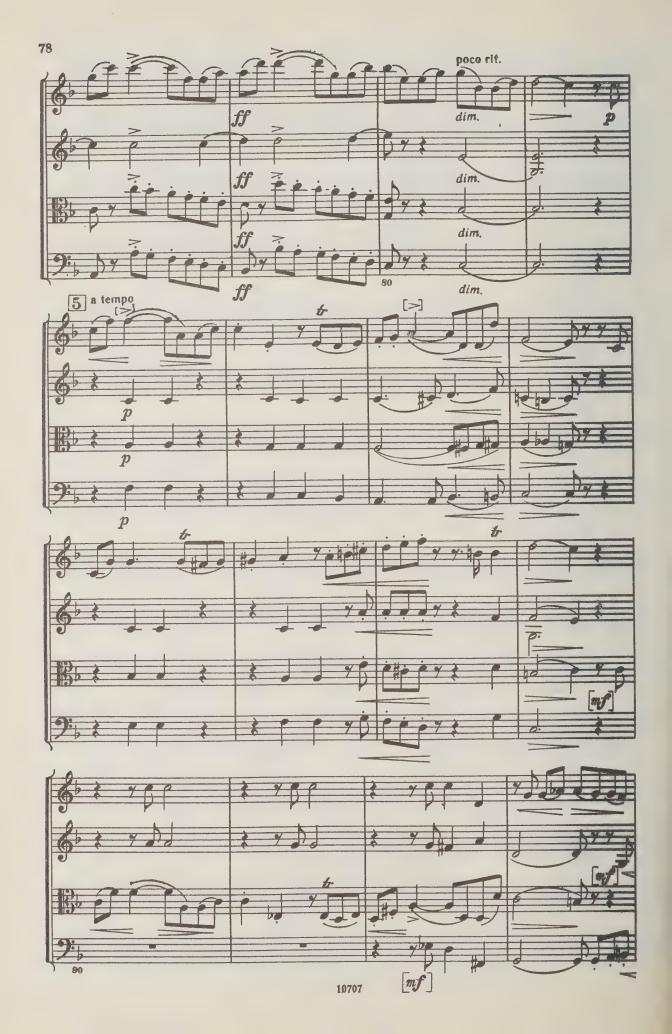


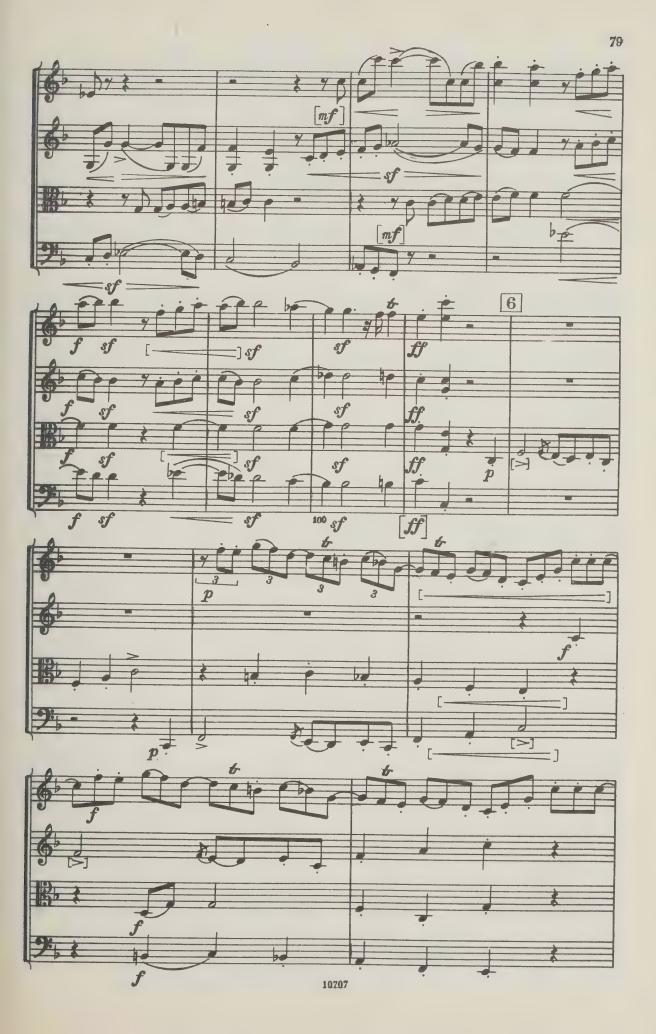


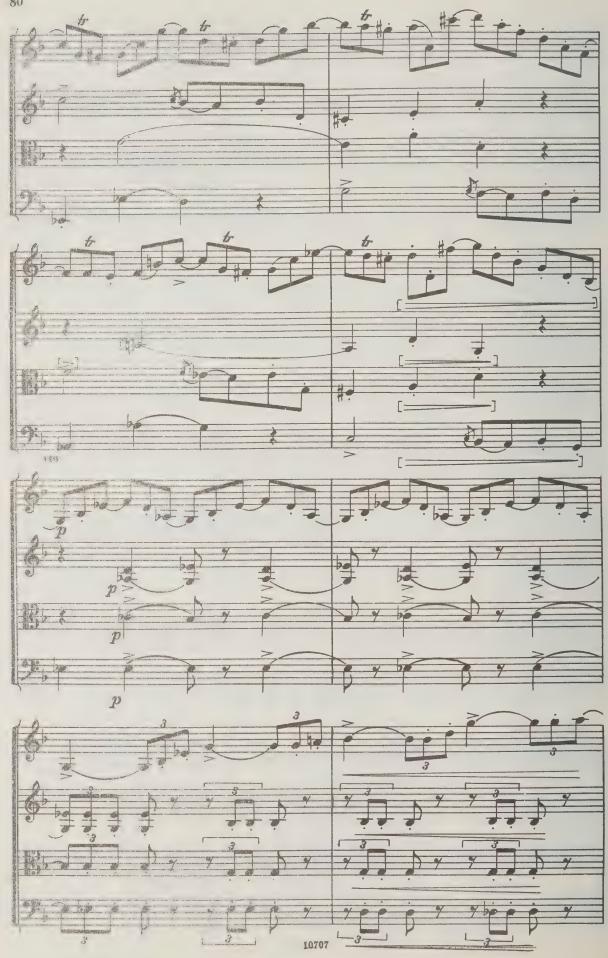


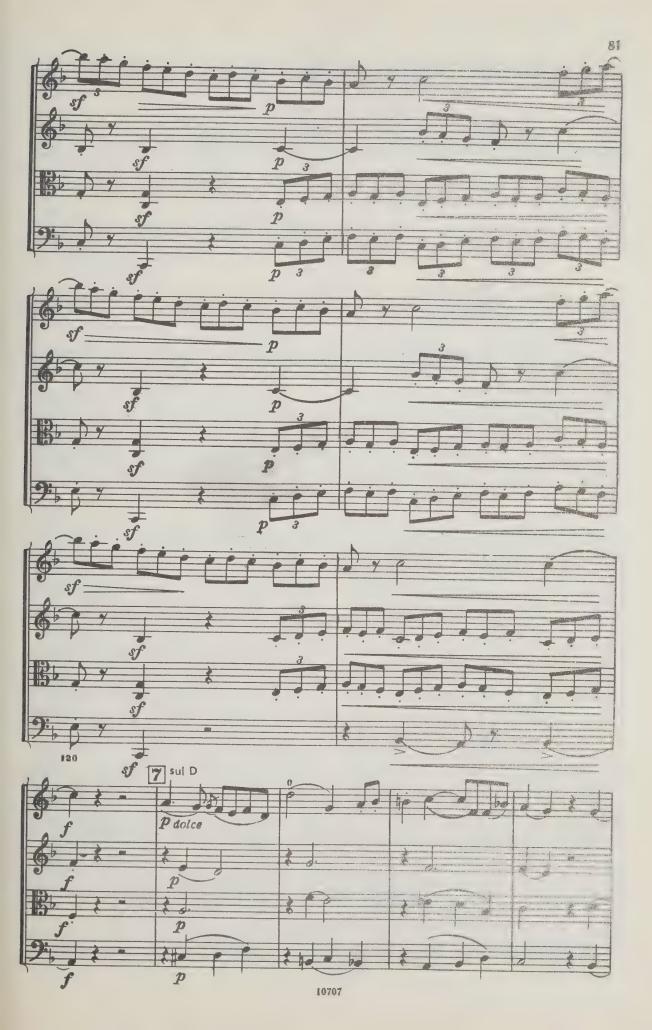


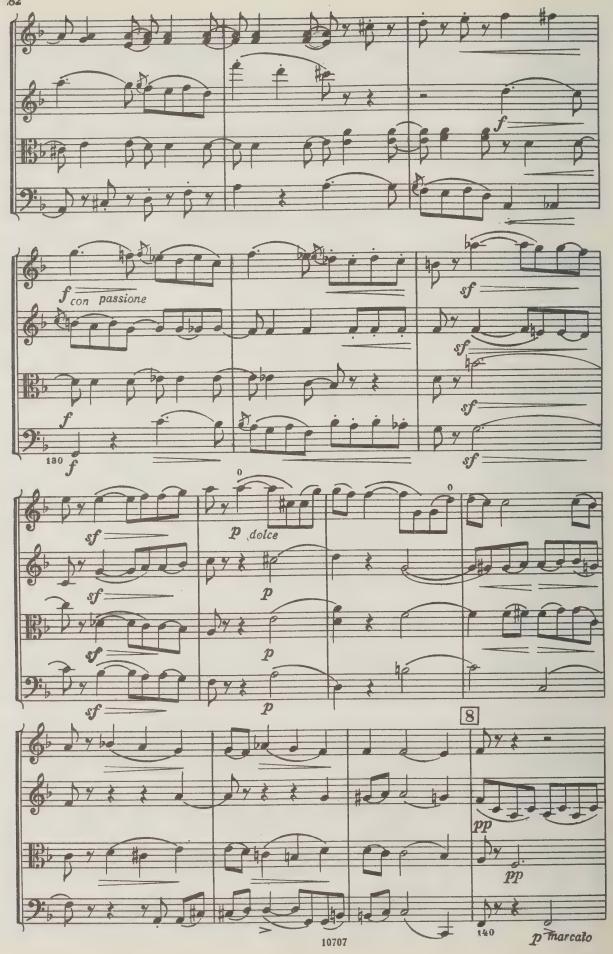




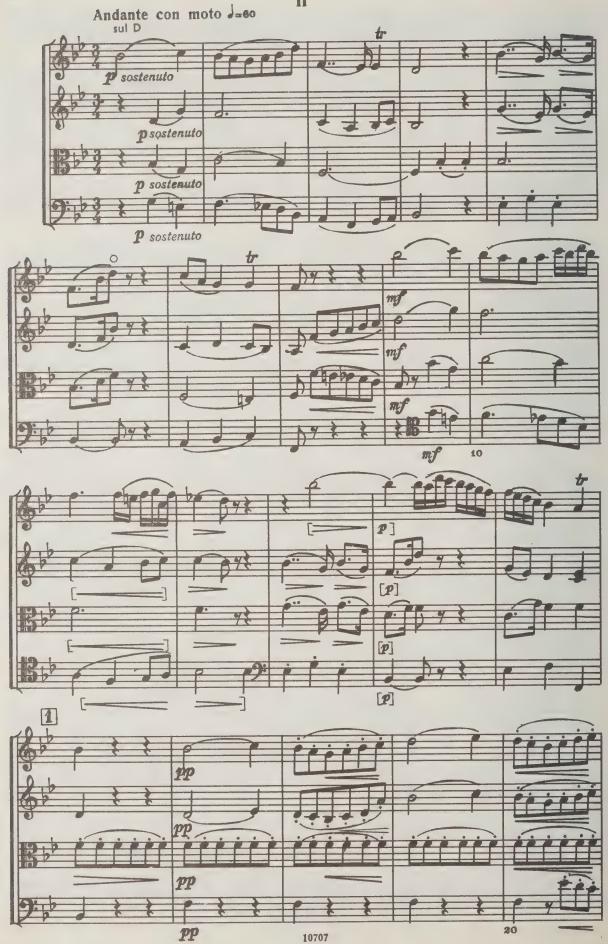


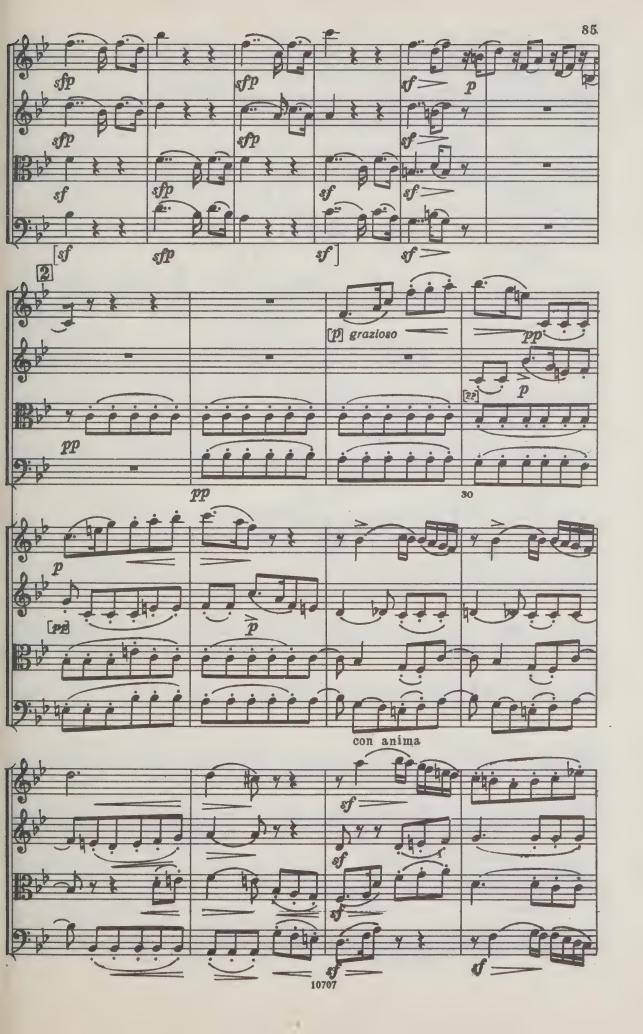


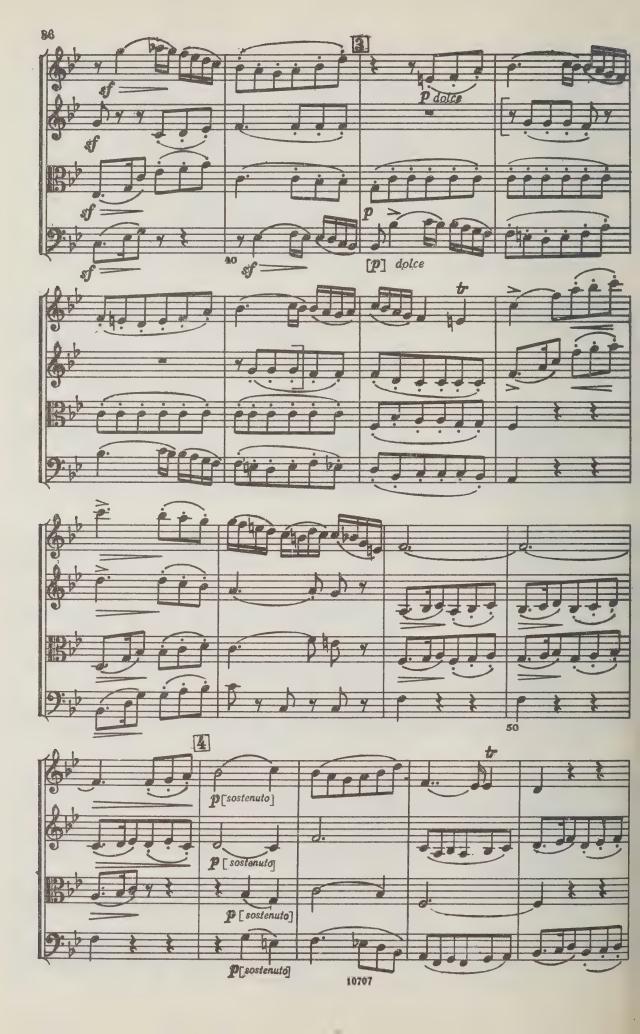


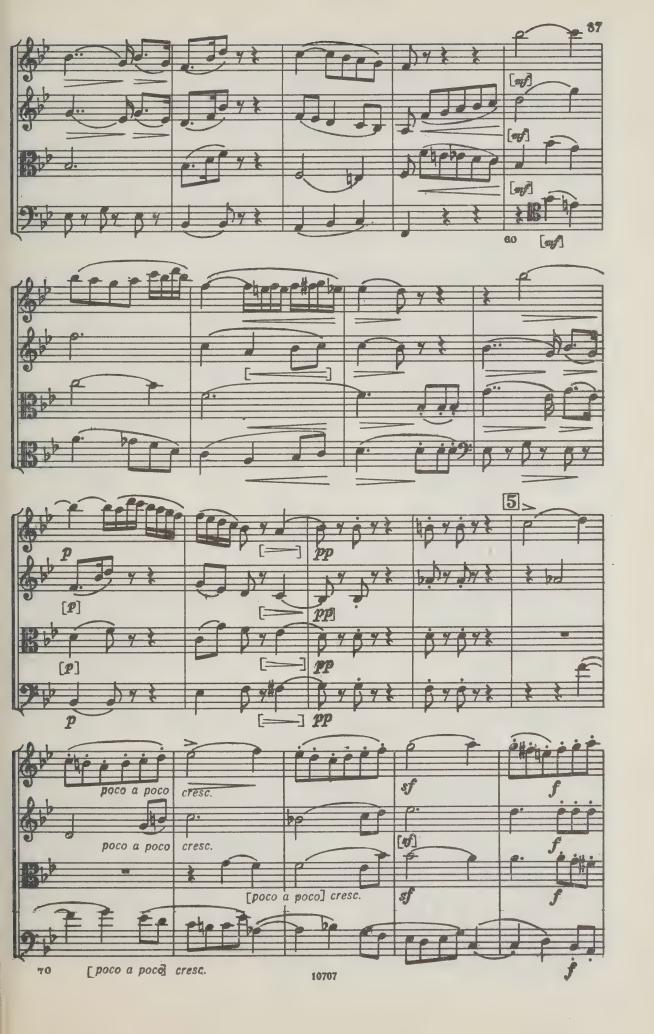




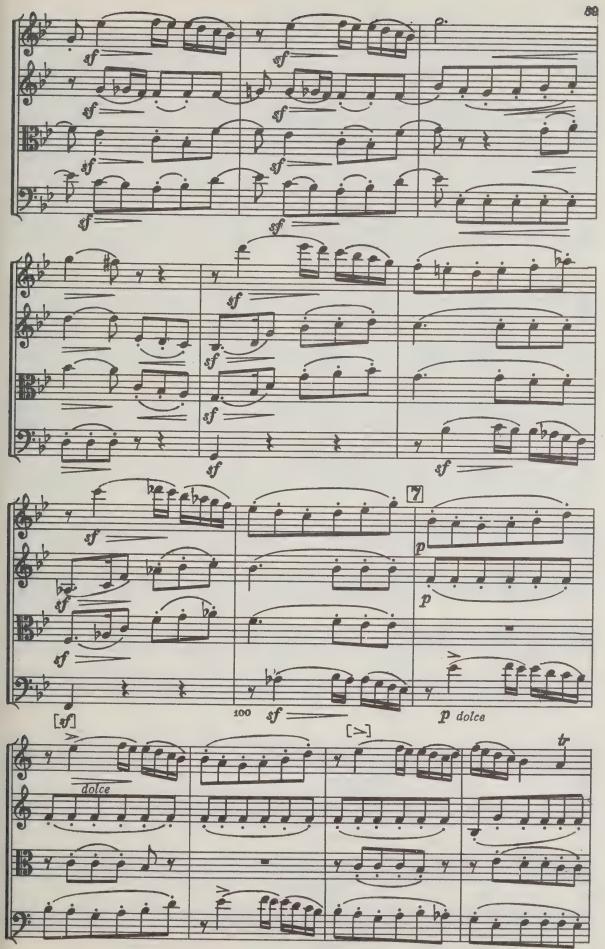


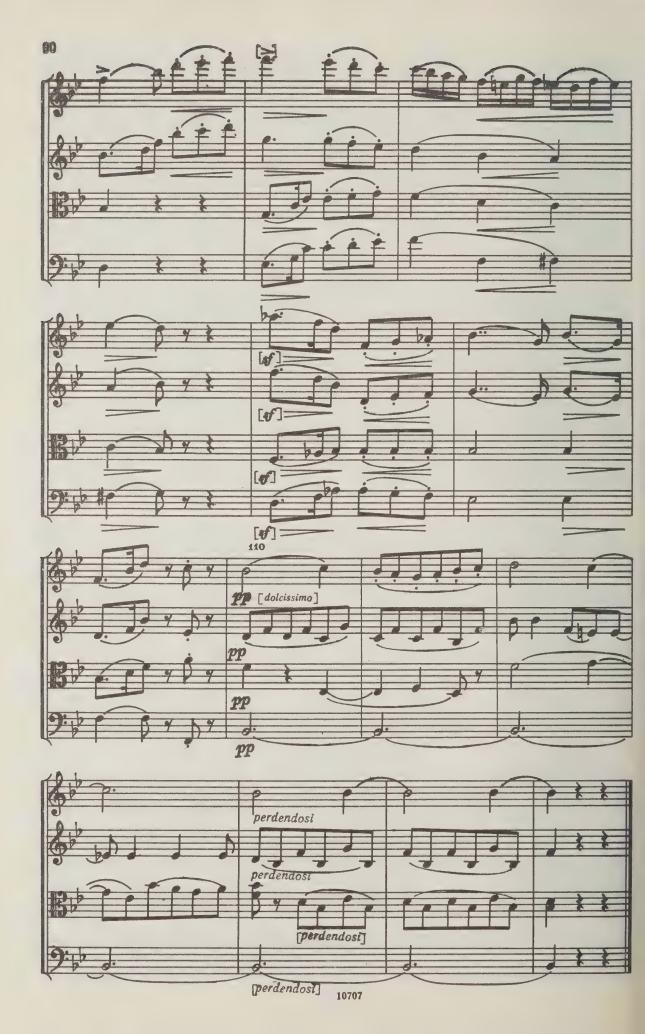


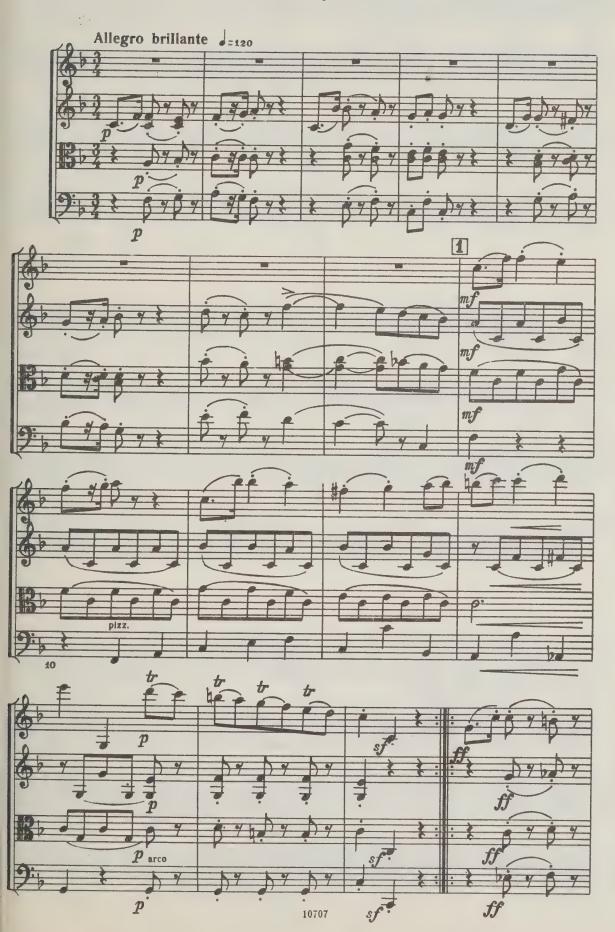


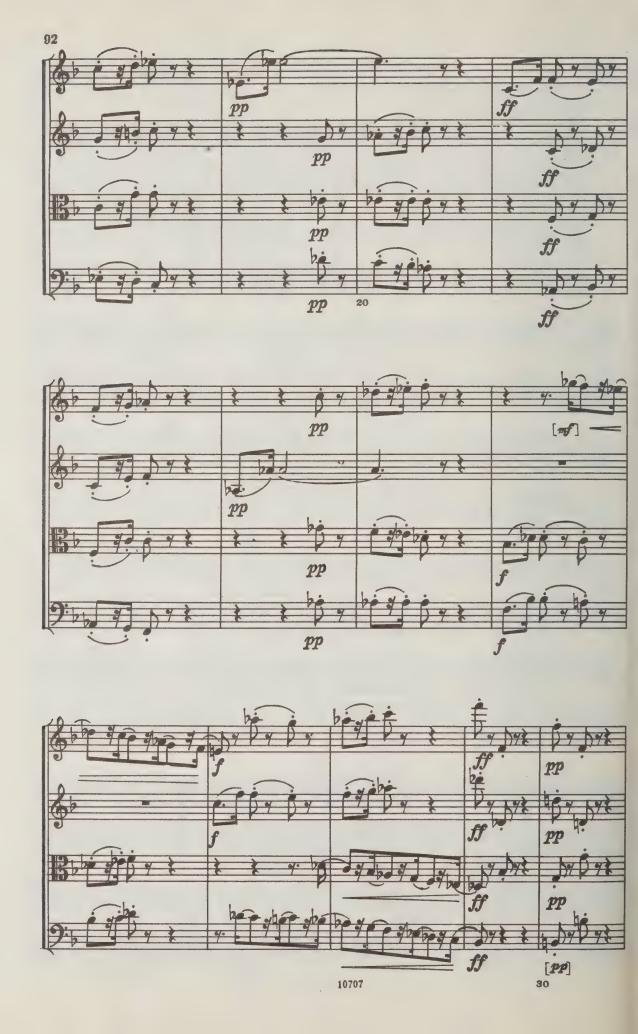




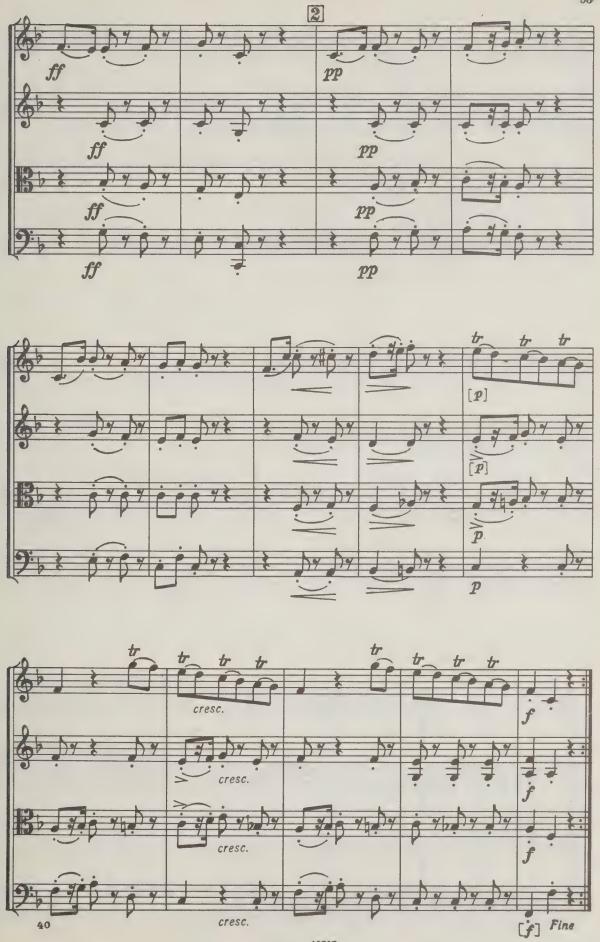


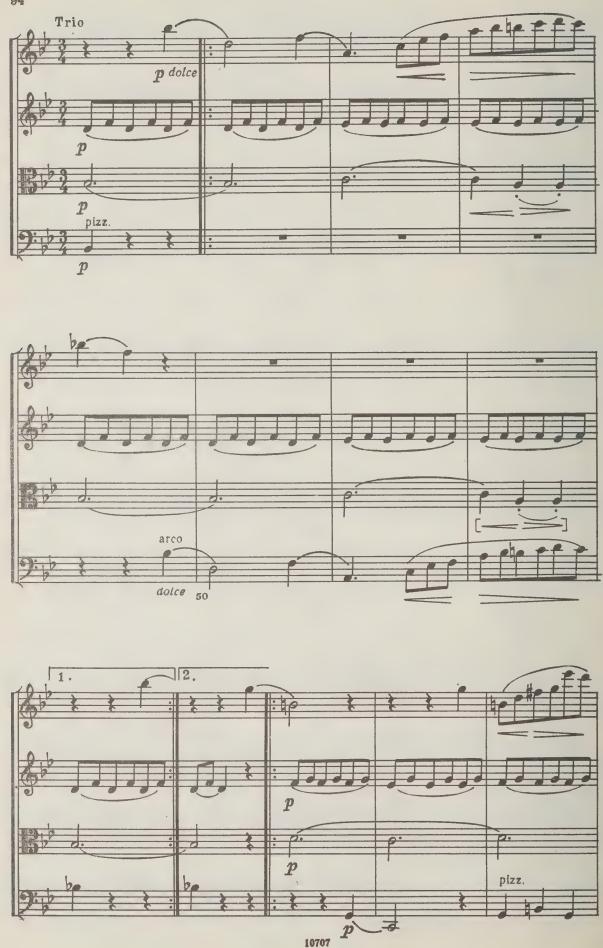


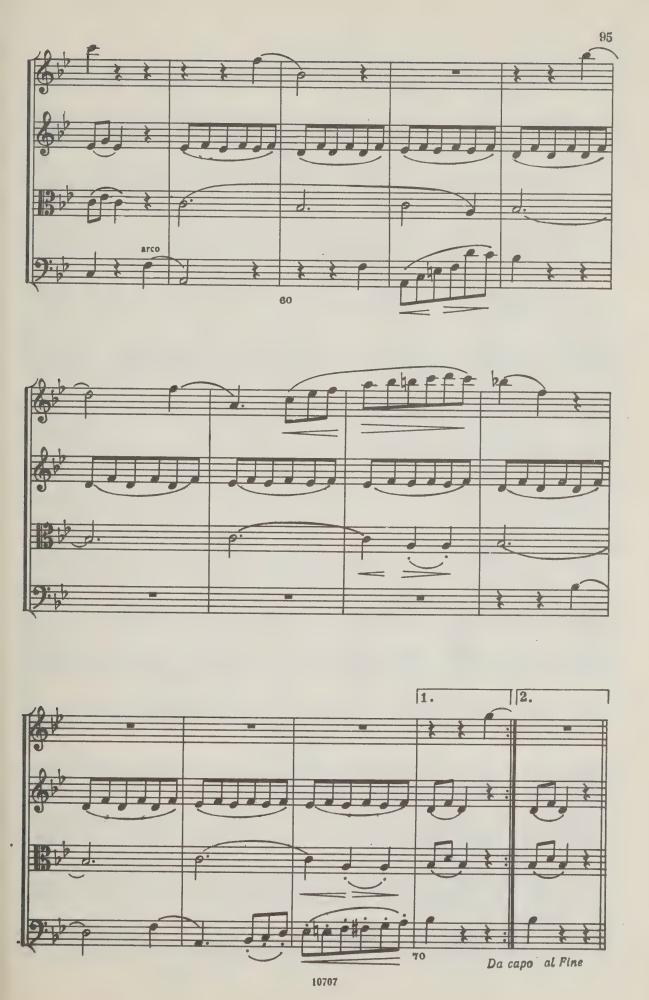


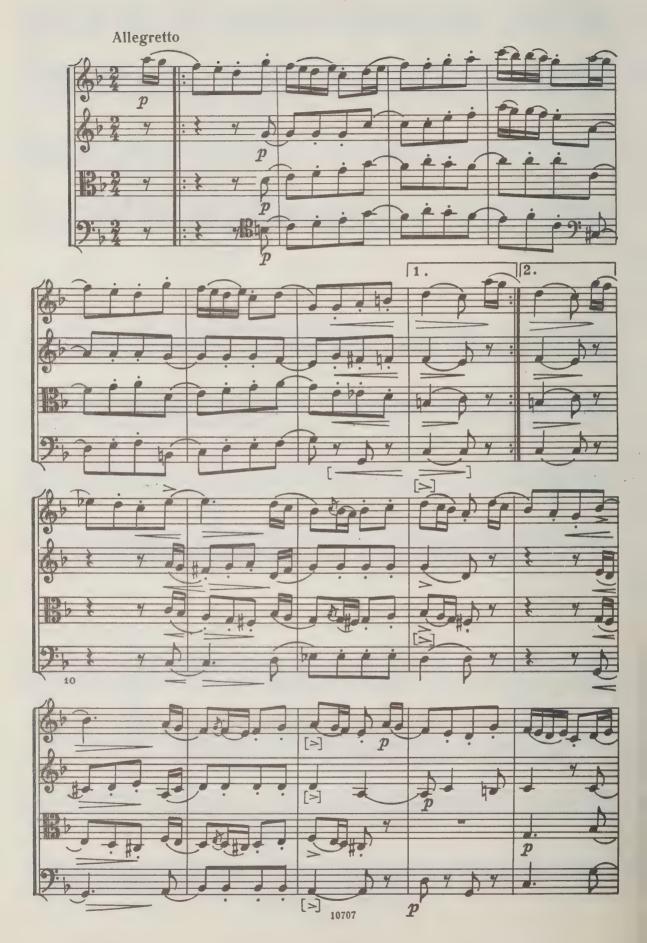


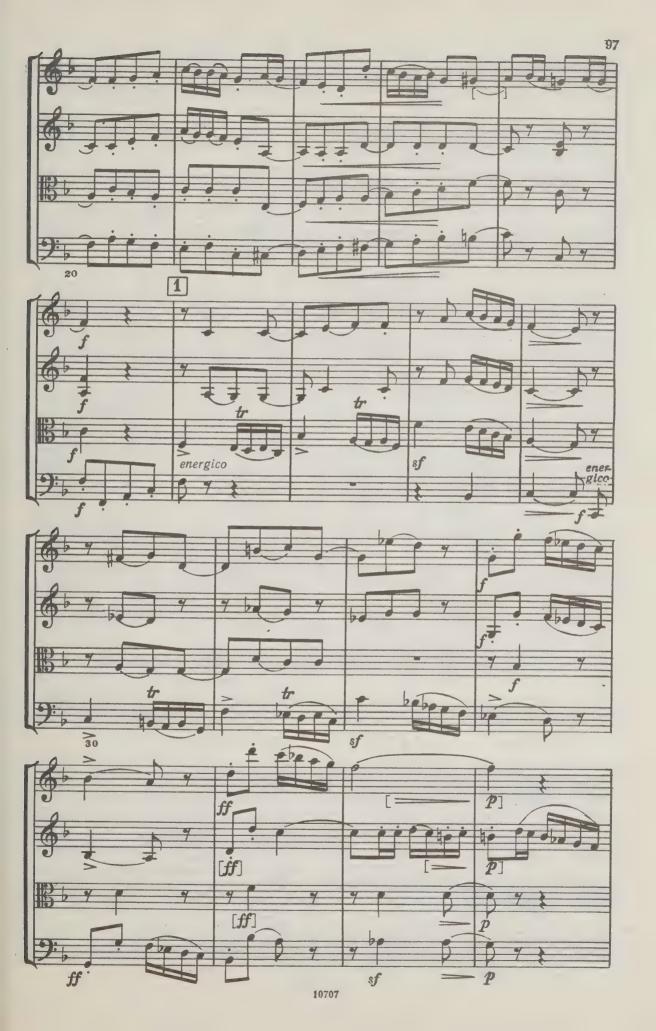


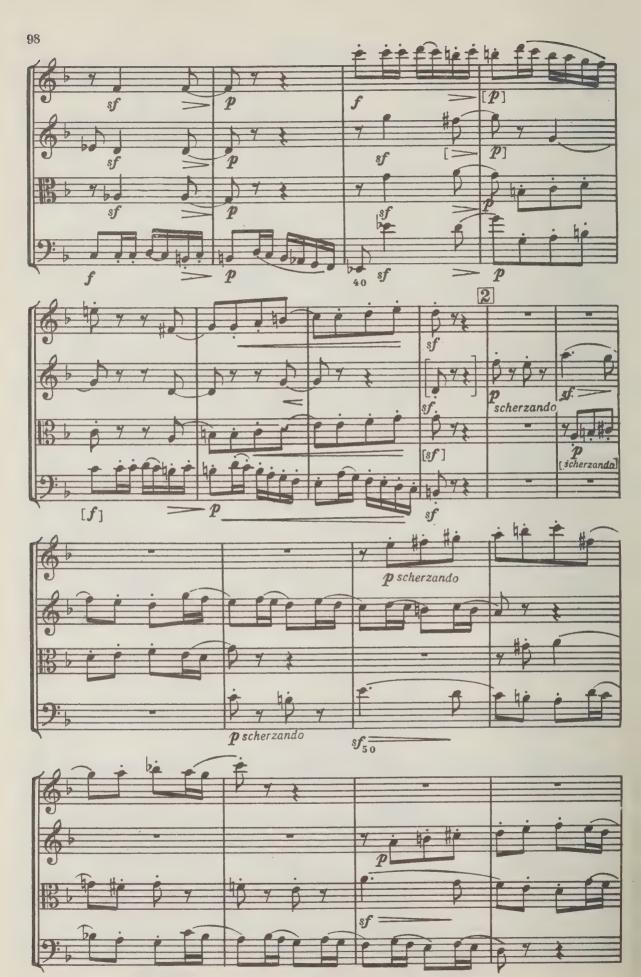




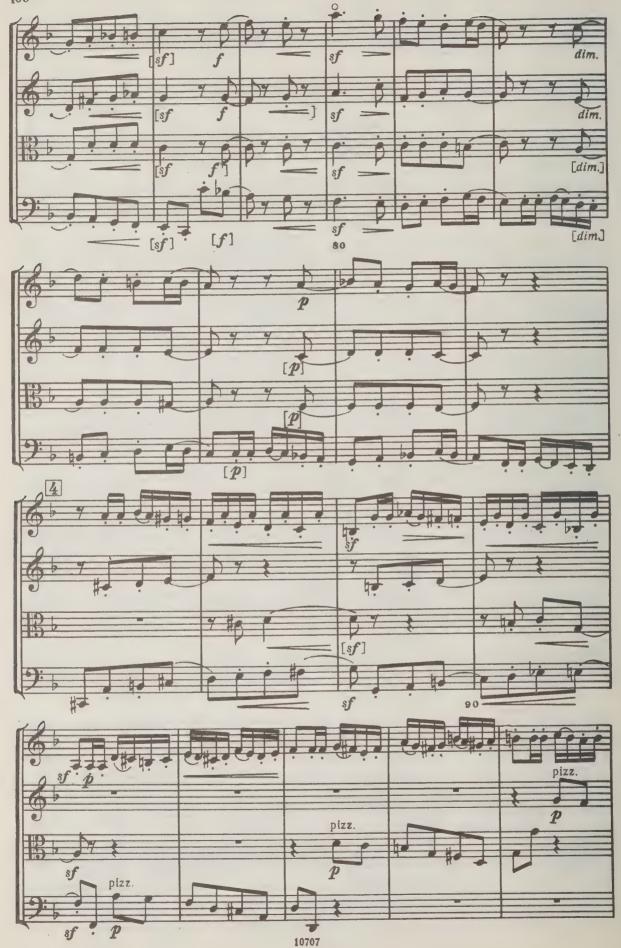




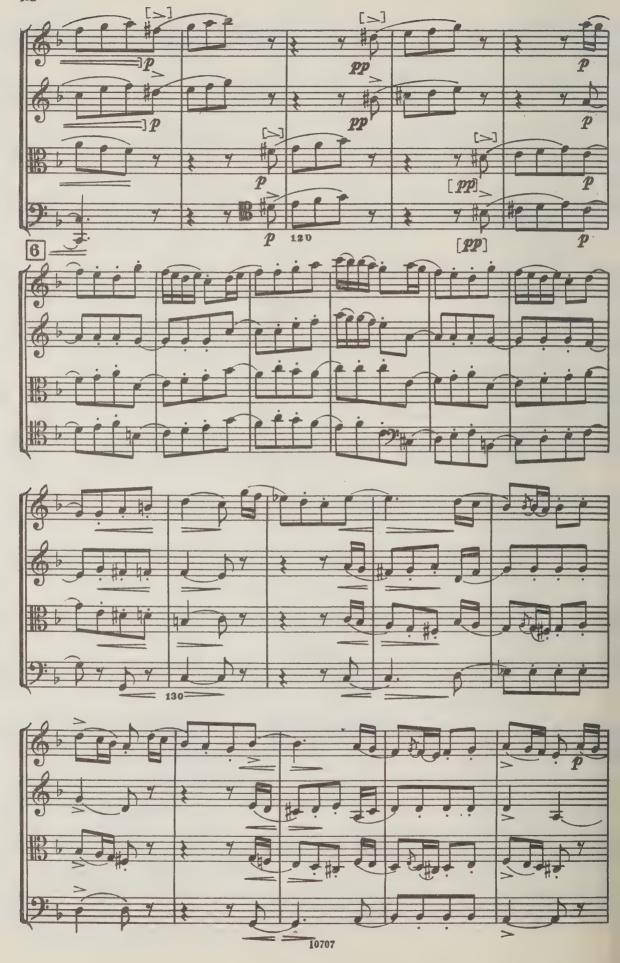


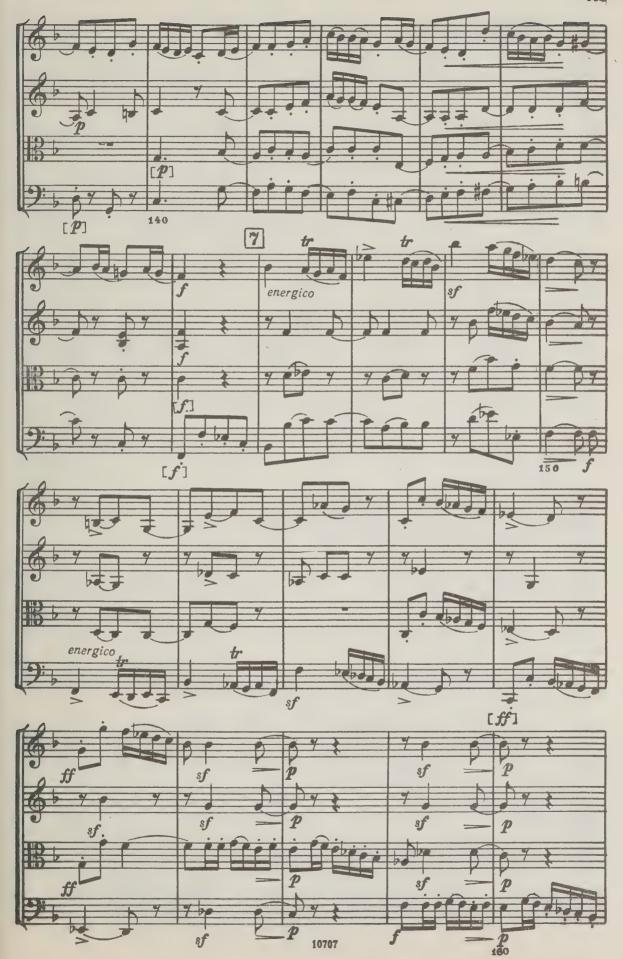


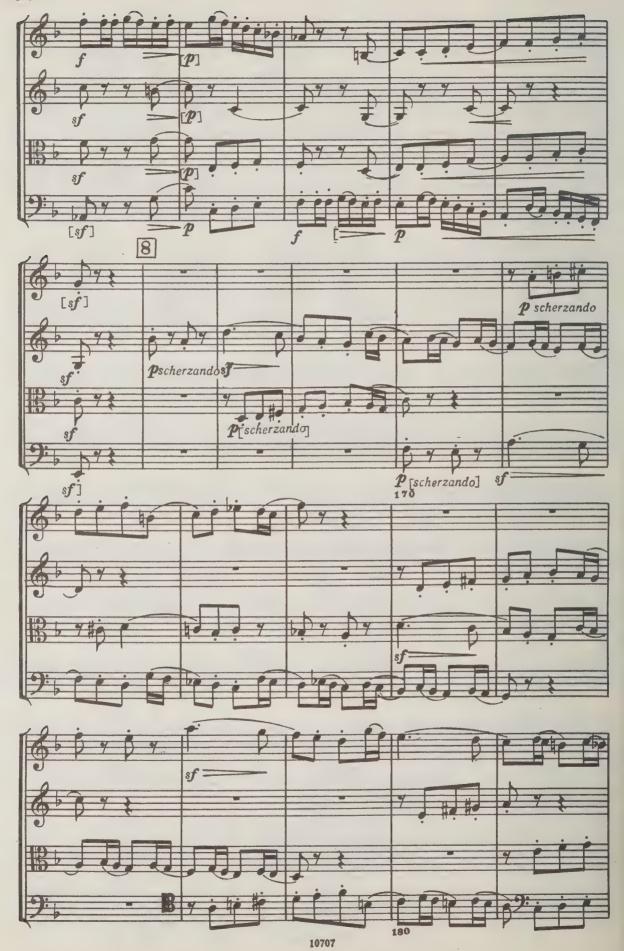


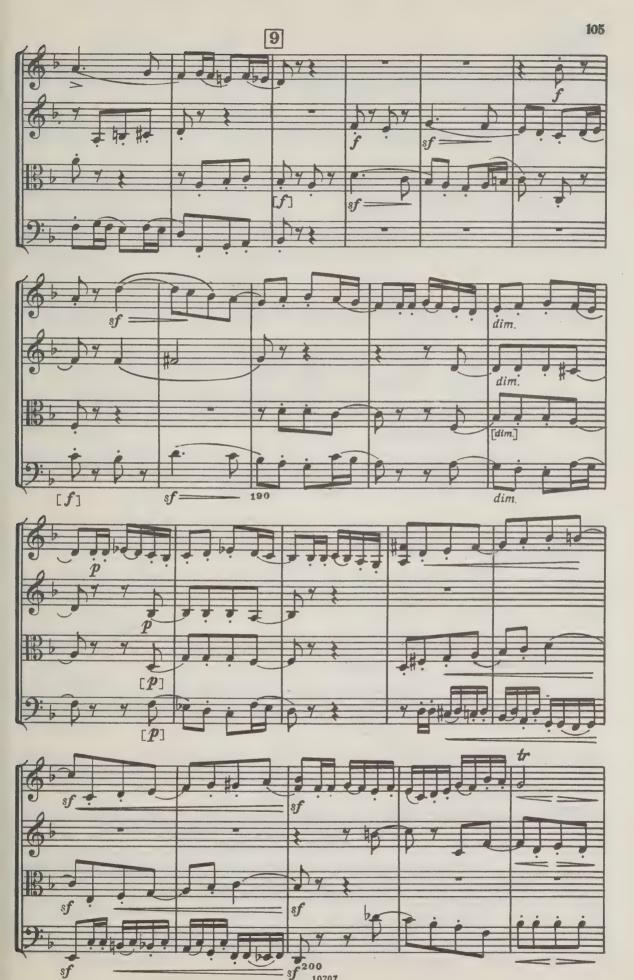


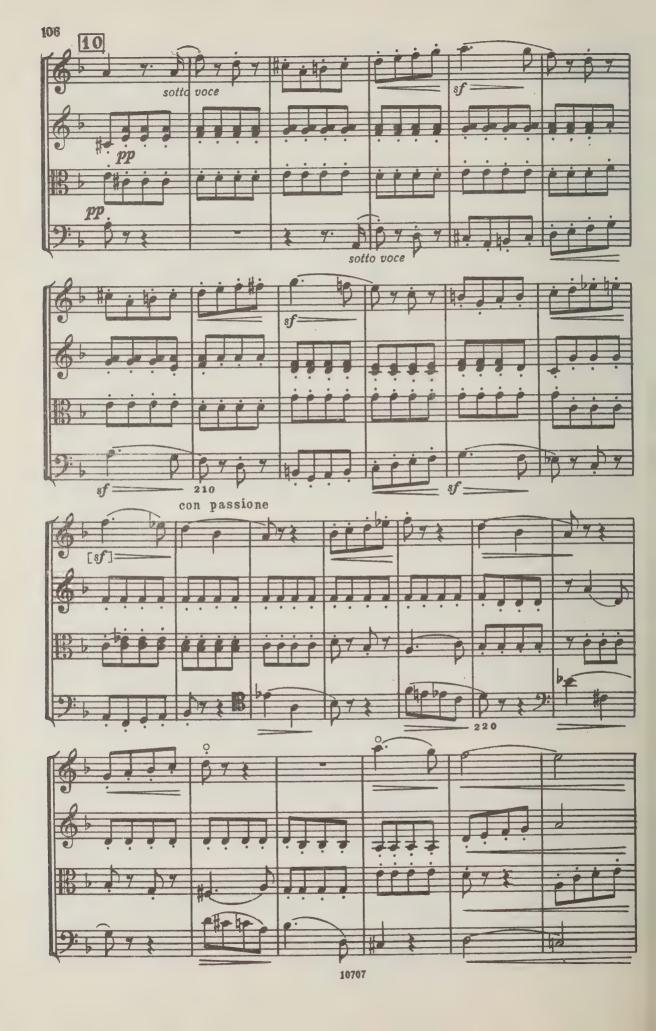




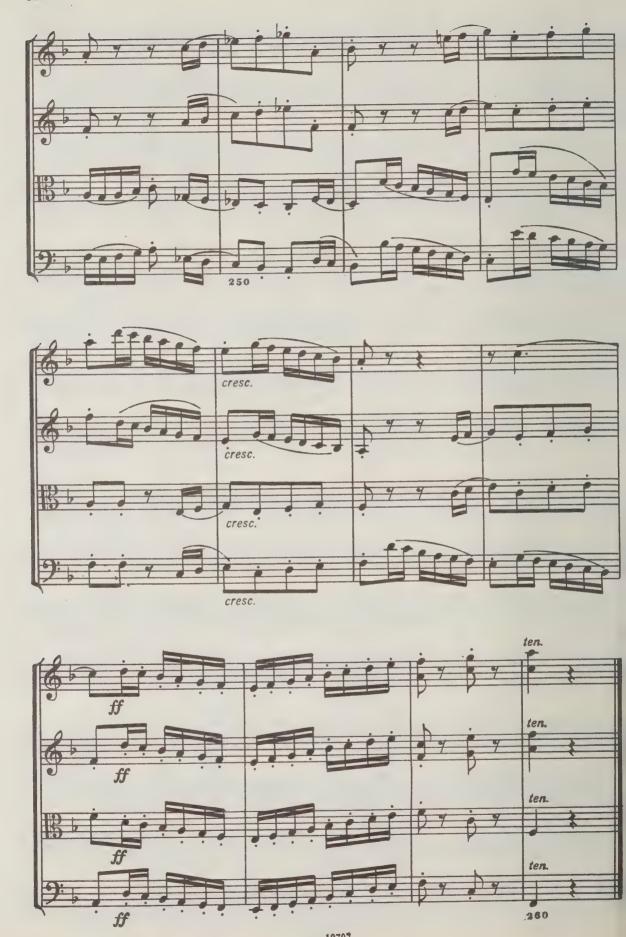














михаил иванович глинка

КВАРТЕТЫ

для двух скрипок, альта и виолончели партитура

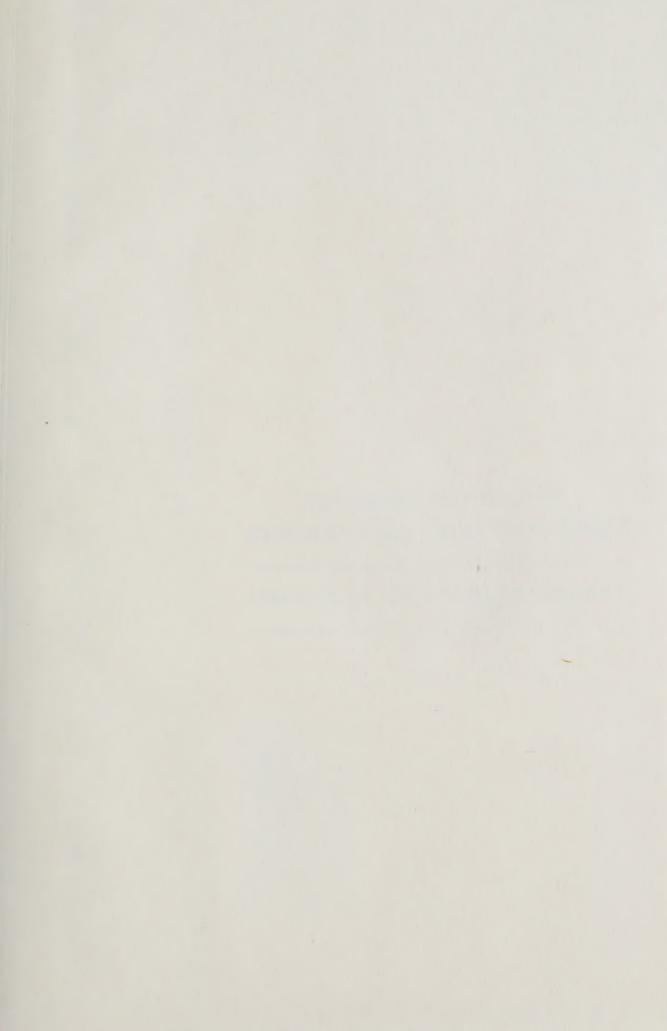
Редактор *И. Петров.* Техн. редактор *С. Белоглазова* Корректор *Э. Полинская*

Подписано в печать 12.03.79. Формат бумаги 60×901/16. Бумага офсетная № 1. Печать офсет. Объем печ. л. 6,75. Усл. п. л. 6,75. Уч.-изд. л. 7,45. Тир. 1000 экз. Изд. № 10707. Зак.2600. Цена 1 р. 10 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

$$\Gamma \frac{90504-280}{026(01)-79}$$
 523-79





PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M 452 G62Q3 1979 c.1 MUSI

